

# the Bullet

Volume 74, No. 18

Mary Washington College's student newspaper since 1922.

March 22, 2001

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## weather



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## verbatim

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By MARK N. RODEFFER  
Editor-In-Chief

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Patrick Mulkey, of Dumfries, Va., was on campus May 21 to help a friend move into Willard Hall for the summer session and stuck around the residence hall that night.

Ronald Robinson, Mulkey's attorney, declined to comment because he said his client was out of town and he needed Mulkey's permission to speak about the case. Mulkey could not be reached for comment.

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As she was falling asleep, the accuser said, Mulkey pinned her down in her bed.

"He pulled out his penis and said, 'Oh, just touch it.' I couldn't even look at it," she said.

The accuser said that she told Mulkey to leave her alone, and he returned to the other bed for several hours.

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After lying in her bed for an hour and a half, "scared out of my wits and not knowing what to do," the accuser said she went into the bathroom and called her fiancé, who convinced her to go to the police.

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Ryan Hamm/Bullet

**Ka Shim won the original SGA election.**



Ryan Hamm/Bullet

**Kristy Bartle contested the election.**

## New SGA Presidential Election To Be Held

By RYAN HAMM  
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The Student Government Association has decided to hold another election for the position of next year's SGA president.

On Wednesday, Feb. 28, sophomore Ka Shim was elected president of the Student Government Association, defeating junior Kristy Bartle by 46 votes and junior Janna Covitz who came in third. Within 24 hours, Bartle contested the results. In her contest, Bartle listed SGA constitution campaign

regulations she felt Shim violated on election day.

"I had a lot of people express concern to me about the election," Bartle said. "Contesting it wasn't easy. It wasn't about me being a sore loser but that a lot of people came to me with concerns, and if something doesn't go right, then I feel that students should change that."

The Rules and Procedures Committee of the SGA Senate, led by co-chairs Amanda Tillman and Rachel Sykes, met to discuss Bartle's proposal and after much debate decided to

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## Former Student Pleads Guilty To Assault And Battery

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Former Mary Washington College student James Deeley pleaded no contest March 1 to assault and battery against a student at the college and was sentenced to a six-month suspended jail sentence.

The jail time was suspended on the condition that Deeley be on good behavior for three years, and Deeley could be ordered to serve the sentence if a judge finds that he has violated the conditions of the suspension. Deeley, who stipulated that prosecutors had enough evidence to convict him of the charge, was also ordered to undergo psychiatric treatment. Deeley declined to comment for this article.

Assault and battery is a class one misdemeanor, punishable by up to 12 months in jail and a \$2,500

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George Yates, Deeley's attorney, was vacationing and could not be reached for comment.

The victim, a female freshman who asked that her name be withheld, alleges that Deeley inappropriately touched her on Aug. 28 and that he continued to sexually harass her after the incident.

"He repeatedly brushed his hand all the way up along my derriere after I

repeatedly told him to stop," she said.

While Deeley had never been found guilty of any criminal offense before his March 1 plea of no contest, the charge was not his first brush with the law. Deeley was charged in York County, Va. on June 4, 1999 with attempted rape and penetration with an animate object. The case went to trial, but the judge in the case dismissed both charges on Nov. 4, 1999.

Deeley was enrolled at the College of William & Mary at the time of his trial last year, but he left that college soon after the trial. He enrolled in Mary Washington College in the fall of 2000, but did not complete the semester. Administrators declined to comment on the circumstances surrounding Deeley's departure from the college.

The victim said that given Deeley's history with sexual assault charges, she believes

▼ see DEELEY, page 2

## Governor Cuts College Funding

By ELIZABETH WATERS  
Associate Editor

Mary Washington College is feeling the pinch of Virginia Gov. Jim Gilmore's balanced budget. There are no raises in the budget for faculty and staff, and over \$1 million has been taken away from the funds set aside to renovate Combs Hall.

Stephen Stageberg, associate professor of economics, said this is only the second time in his 19 years at the college that the faculty have not received a raise.

"I'm very disappointed," he said. "It's pretty distressing when they tout how good we are as higher education institutions in Virginia compared to the rest of the country, and then the faculty don't get raises."

In the governor's proposed budget from December, the faculty would have received a 1.5 percent raise and staff would have been given a 3.5 percent raise.

Gilmore had proposed these smaller than usual raises and other amendments to the budget in order to stay true to his promise of phasing out 70 percent



File Photo

**Gilmore cut money from the fund to refurbish Combs Hall to pay for his promised car tax cut.**

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This balancing act resulted in raises for all state employees being cut out of the budget entirely. It also called for a freeze on all

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## Students To Get Seats For Registration Process Based On Accumulated Credits

By KRISTEN MANGUS  
Assistant News Editor

In an effort to relieve problems with advance registration process, the Registrar's Office has created a new system for students to register for fall classes which will include seat assignments for individual students in addition to their assigned registration time blocks.

According to Susan Stevenson, registrar and director of summer session, while the registration block beginning times have not changed, there are many new aspects to the process.

Students will be required to bring a form of ID to show when they check in and take their assigned seats. Like registration appointments, the seats will be assigned based on accumulated college credits.

Also, there will be reserved seating areas for those who miss their assigned appointment time

and come to register after their time block has passed. A member of the registrar's staff will be designated to work specifically with those students.

"Hopefully, this new system will be a way to deal reasonably with those who have missed their time," Stevenson said.

In the past, students have complained that class registration included long hours of waiting to register, and dealing with people often cutting in line.

During the last advance registration period, junior Jennifer Dixon said she waited for two hours in line in hopes of getting into a botany class that meant the difference between graduating on time or not.

"When our row was finally called, we all stood up and a lady that wasn't even in our row got up and got ahead of me. Of course, I didn't get the class. And I missed a lab to get a class I didn't get. I didn't get it until at the beginning of this semester," Dixon said.

Stevenson believes this

new system of seating will make the process more orderly and will cut down on waiting time.

"After the last advance registration period I was really distressed. You'd hear students grumbling as they would come through the office, and you'd ask them how long they had been there. A lot of times the answer was two or three hours," Stevenson said.

The Office of the Registrar announced the new changes in a campus-wide e-mail to the students on March 14. Many students said they feel the new registration plans are for the better.

Sophomore Jessica Isaacs believes the changes are a positive move, and will cut back on some of the previous problems of registration.

"I feel the new seating chart is an excellent idea. Not only will it cut down on time needed to wait, but it will make sure annoying

▼ see REGISTRAR, page 2



Corey Byrnes/Bullet

**Sophomore Lauren Carter and freshman Jill Davis are among the 190 students that found themselves on Residence Life's waiting list.**

## 190 Students Left Homeless

By KATIE MCNULTY  
Staff Writer

The next chapter in the saga of housing selection was written on March 14 when, for the first time, students were assigned lottery numbers that determined whether they would receive housing next year. In total, 190 out of 1,470 students who applied for housing were placed on the waiting list.

Christine Porter, director of residence life and housing, said she is cautious about making predictions of how many of the wait-listed students may eventually receive campus housing.

"I cannot make definite predictions here, but my general feeling is the first 20 people on the waiting list will most likely be contacted to participate before

the housing selection even begins. After that nobody can really predict what will happen," Porter said.

Among the 190 students who were assigned numbers on the waiting list numbers, 68 are rising seniors and the rest are rising juniors and sophomores.

Porter said she received many complaints after lottery numbers were posted.

"Every day my mailbox is filled with complaints from angry parents and students. I am trying to get back to all of them and explain the policy that is being used to determine who gets housing," she said. "Many people are blaming the problem on the number of incoming freshmen, and although this is

▼ see HOUSING, page 2

# Shim Wins SGA Presidential Race; Seven Positions Go Unopposed

—SGA, page 1

to work with the students because that is what I love to do," she said. Junior Anna Covitz, who came in third in the presidential race with 163 votes, declined to comment. Sophomore Amanda Tillman, co-chair of the SGA Senate rules and procedures committee, which is responsible for running the election, said she felt the student body was not familiar enough with the candidates' stances to make informed decisions.

She said only 17 students turned out for the Voter Information Night on Wednesday, Feb. 21 in Lee Hall Ballroom, when candidates addressed questions concerning campus issues.

Current SGA President Kelly Turcic said she was disappointed that a small percentage of students voted in the election.

"It's discouraging that less than 25 percent of the student body voted. I wish people would care more about the student government," Turcic, a senior, said.

Sophomore Matt White feels that for the average student, student government does not matter and that they are not an accessible organization to most students.

"I think that overall on this campus many people are just ambivalent to SGA matters and that it doesn't make much of a difference to them," White said.

Senior Rachel Sykes, co-chair of the rules and procedures committee, said she thinks the reason for the lack of student interest in the elections is students' perception that the SGA is ineffective.

"Contrary to popular belief, we do work very hard for the student body," she said.

In the election for SGA vice president, sophomore Meredith Johnston won with 534 votes to freshman opponent Katherine Stangler's 311 votes.

Johnston said she is looking forward to putting the new SGA constitution to work next year. The revisions to the constitution, authored last semester, passed with 573 out of 638 students voting in favor of the changes.

The other seven positions were

uncontested, including Honor Council president, Judicial Review Board president and Legislative Action Committee chair.

Senior Brooke Dunbar, current SGA

**"I feel that I did a great job campaigning. People must like M&Ms more than I thought."**

**Ka Shim**

vice president, was not happy with the lack of competition in the election.

"I wish that more people were running. This is a great opportunity to make your voice heard and to speak with administrators, and I am upset that more people don't see it as that," she said.

Turcic agrees with Dunbar but said she has confidence in the seven students who won their unopposed elections.

The unopposed winners are: Andrew Painter, Honor Council president; Kelly Heroman, Judicial Review Board president; Kathleen White, JRB vice president; Rachel Gelder, Academic Affairs Council chair; John Messinger, Legislative Action Committee chair; Rebecca Cole, Association of Residence Halls president; and Janet Inman, Commuting Student Association president.

Heroman is enthusiastic about her new position.

"I am really excited about this upcoming year. I look forward to bringing energy and awareness to the students about JRB," Heroman said.

Cole is excited about her new position as well.

"I can't wait to work with the ARH next year," Cole said. "I'm confident that school spirit can really grow with the hard work off all the hall councils."



Ryan Hamn/Bullet  
SGA president-elect Ka Shim campaigned by wearing an M&M outfit.



Ryan Hamn/Bullet  
SGA vice president-elect Meredith Johnston said she wants to enact the SGA's new constitution.



Ryan Hamn/Bullet  
JRB president-elect Kelly Heroman ran unopposed.

**Freshman Nancy Nguyen casts her vote in the SGA election in the Woodard Campus Center Wednesday. A total of 866 votes were cast, and seven of the positions had only one person running.**



Ryan Hamn/Bullet

## Senior Aids Accident Victims

—HOSPITAL, page 1

Coast history. In Massaponax, 50 vehicles were wrecked, and a pileup in Falmouth involved 30 vehicles.

Most people are blaming the accidents on a sudden snowstorm, which created a whiteout and slippery road conditions.

Many accident victims were transported to Mary Washington Hospital, where doctors were forced to treat some of them in the waiting room and hallways.

"It was hard to push a patient through the ER on a bed because there were so many people," Brown said, adding that even the hospital CEO was on hand to keep things under control.

Brown, who has worked in the emergency room for a year and a half, said he helped the doctors and nurses clean wounds, prepare splints and comfort anxious patients.

One victim, whose car smashed into a tractor-

trailer, was near death when he was transported to the hospital, Brown said. He saw another patient whose femur bone had pierced through the skin of his leg.

Passengers on a Greyhound bus caught in one of the wrecks were brought to the hospital, according to Brown.

Families of accident victims were herded into the cafeteria, where doctors reported periodically on patients' conditions.

People with life-threatening injuries are usually flown to the trauma center at Fairfax Inova Hospital, but the helicopters couldn't fly in the dangerous weather conditions.

Brown said Mary Washington Hospital saw more serious cases than usual as a result.

Brown said things had calmed down in the emergency room when his shift ended at 7 p.m. He said the excitement of the day strengthened his desire to become a doctor.

"I'm convinced this is what I want to do," he said.

**"I'm convinced this is what I want to do."**

**Ross Brown**

# College Hires Prisoners To Work On Campus

By CRYSTAL SANTERRE  
Staff Writer

A new group of workers have been seen on both the Mary Washington College campus and the James Monroe Center in Stafford.

They earn \$2 per hour moving furniture and removing trees on both campuses. They screen-print logos on the uniforms of 80 full-time facilities services staff at about \$2 less per shirt than other printers charge. They make each wooden park-style wastebasket around campus for \$150 less than other manufacturers.

They are prisoners from the Peumensend Correctional Institute in Caroline County.

John Wiltenmuth, assistant vice president for facilities services, said that besides the \$2 per crewman cost, the college pays an additional overhead amount to cover the crew's transportation to and from the college. The college also pays for one security officer and supplies. However, the total cost of hiring PSI workers is significantly less than hiring from a temp agency, Wiltenmuth said.

All of the prisoners are imprisoned for minor crimes and none are felons. The prisoners earn the privilege to work through good behavior and they must also have less than six months remaining in their sentence, according to Wiltenmuth.

But on Dec. 11, Elethorp received an e-mail from Mary Corbin, executive assistant to the president, stating that the Peumensend Correctional Institute crews were not allowed to work at Mary Washington College while students were on campus. Corbin and Wiltenmuth both said that the decision was an agreement between the President's Office and Facilities Services.

Sandra Thacker, a spokesperson for Peumensend Correctional Institute, said that the decision came as a result of a protest by residents who live near the James Monroe Center. The community members petitioned the college to stop allowing the crews to work on the campus. Because of the petition, scheduled lawn maintenance at the James Monroe Center was halted, and the crews are also not allowed to be involved in snow removal this winter. The crews have no regular projects through Mary Washington College anymore, according to Thacker.

"There's no written policy about the crews only working over breaks," Thacker said. "The Commonwealth [of Virginia] makes it available to us and we can use it or not."

Wiltenmuth said he is very confident that safety is not an issue for these crews.

"The perception of danger is just not true,"

Wiltenmuth said.

The prisoners go through intensive screening, but are hired without background checks. This is the college's policy for the hiring of all temporary employees.

"Aside from their name, we don't even know who these people are," said Wiltenmuth.

According to Wiltenmuth, the college used the first prison crew in August 1999 to move the graduate program offices from the basement of Seaboard Hall to the James Monroe Center in Stafford. The prisoners' next project included moving furniture in the residence halls on the Mary Washington College campus after graduation on May 29 and 30.

Joan Ondorff, professional development program coordinator at the James Monroe Center, said that she was very pleased with the crews' work in 1999 and that she would be pleased to have them back.

Wiltenmuth said that the five to 10 person work crews from Peumensend Correctional Institute are valuable to the college for their reliable and efficient work habits. The program is designed to reintroduce the crews to social structure and prepare them with job skills.

Dale Elethorp, store room supervisor in Facilities Services, said he is also impressed with the Peumensend Correctional Institute crews' products and service. However, he said that he is unhappy about the recent restrictions imposed on the

**"...it shows that they're not just prisoners and they can turn their life around."**

**Dale Elethorp**

workers.

According to Elethorp, facilities services originally requested 16 temporary workers through an area agency to move furniture in Seaboard Hall, but only four people showed up. Elethorp said that when the Peumensend Correctional Institute crews came to help out, the work went quickly and with less disruption than with a temporary crew.

Earl Byram, director of community services with the Office of College Police, said that college police never felt the need to furnish extra security for the crews. He said that Peumensend Correctional Institute brought one armed guard with each crew, and said he felt that was sufficient.

Elethorp said he has worked with the crews before and has never heard the guards or work supervisors raise their voices to the crews.

"They have no reason to do anything bad because they get out so soon," Elethorp said. "Once I said, 'See you tomorrow' to one of the guys and he said, 'No, I'm getting out tomorrow.' They don't have to work, but they want to do it and it shows that they're not just prisoners and they can turn their life around."

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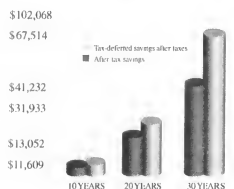
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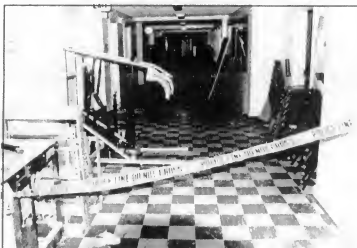
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and come to register after their time block has passed. A member of the registrar's staff will be designated to work specifically with those students.

"Hopefully, this new system will be a way to deal reasonably with those who have missed their time," Stevenson said.

In the past, students have complained that class registration included long hours of waiting to register, and dealing with people often cutting in line.

During the last advance registration period, junior Jennifer Dixon said she waited for two hours in line in hopes of getting into a botany class that meant the difference between graduating on time or not.

"When our row was finally called, we all stood up and a lady that wasn't even in our row got up and got ahead of me. Of course, I didn't get the class. And I missed a lab to get a class I didn't get. I didn't get it until at the beginning of this semester," Dixon said.

Stevenson believes this

new system of seating will make the process more orderly and will cut down on waiting time.

"After the last advance registration period I was really distressed. You'd hear students grumbling as they would come through the office, and you'd ask them how long they had been there. A lot of times the answer was two or three hours," Stevenson said.

The Office of the Registrar announced the new changes in a campus-wide e-mail to the students on March 14. Many students said they feel the new registration plans are for the better.

Sophomore Jessica Isaacs believes the changes are a positive move, and will cut back on some of the previous problems of registration.

"I feel the new seating chart is an excellent idea. Not only will it cut down on time needed to wait, but it will make sure annoying

▼ see REGISTRAR, page 2



Corey Byrnes/Bullet

**Sophomore Lauren Carter and freshman Jill Davis are among the 190 students that found themselves on Residence Life's waiting list.**

## 190 Students Left Homeless

By KATIE MCNULTY  
Staff Writer

The next chapter in the saga of housing selection was written on March 14 when, for the first time, students were assigned lottery numbers that determined whether they would receive housing next year. In total, 190 out of 1,470 students who applied for housing were placed on the waiting list.

Christine Porter, director of residence life and housing, said she is cautious about making predictions of how many of the wait-listed students may eventually receive campus housing.

"I cannot make definite predictions here, but my general feeling is the first 20 people on the waiting list will most likely be contacted to participate before

the housing selection even begins. After that nobody can really predict what will happen," Porter said.

Among the 190 students who were assigned numbers on the waiting list numbers, 68 are rising seniors and the rest are rising juniors and sophomores.

Porter said she received many complaints after lottery numbers were posted.

"Every day my mailbox is filled with complaints from angry parents and students. I am trying to get back to all of them and explain the policy that is being used to determine who gets housing," she said. "Many people are blaming the problem on the number of incoming freshmen, and although this is

▼ see HOUSING, page 2



## New Housing Selection Process Pushes Students Off Campus

▲ REGISTRAR page 1

people don't cut in line," Isaacs said.

Sophomore Sylvan Emory also believes the new plan will be beneficial for students.

"It's a step toward our school being less ass-backwards considering under the old system you could camp out on the steps from the night before and still have somebody get in front of you during your appointment

time," Emory said. "The old way was random, it was really unorganized."

According to sophomore Robert Brown, the adjustments to the registration process couldn't come at a better time.

"We're getting screwed over by housing, so they might as well try to fix registration," Brown said.

However, there are still some

students who believe that these new changes in the college's registration methods are not enough.

"It's not going to solve the problem. You're still going to have to deal with all the hassles," sophomore Matthew Murphy said. "Mary Washington needs to get on the ball and get on with computer registration."

## Bartle Contests Election

▲ ELECTION page 1

held another presidential election. On March 14, the Senate approved the rules and procedures committee's decision. Shim initially accepted the contest based because appeals are often part of the election process.

"I don't think it's unfair because she has every right to appeal," Shim said.

However, within a day of the Rules and Procedures Committee's decision, Shim filed an appeal, stating he "did not feel adequately informed of what the grounds for the contest were."

Bartle's contest was based Shim's wearing a yellow M&M costume in the Woodard Campus Center on election day. The Rules and Procedures Committee, made up of five students, viewed his costume as campaign material. They decided that wearing the outfit in the campus center violated a rule in the student handbook that states, "Loitering and campaigning on the days of preliminary and final voting is not allowed in the Woodard Campus Center where voting is taking place. All campaigning material in this area must be removed before final voting begins."

"I was wearing my M&M costume while I was voting in the campus center," he said. "The rules and the clarification on the way to run the campaign make it severely limited for creativity."

The SGA Senate Board held a meeting to discuss Shim's appeal and concluded that the SGA constitution did not support it.

Sykes, co-chair of the Rules and Procedures Committee, was involved with the decisions that were made.

"The opinion of Rules and Procedures is that rerunning the election is in the best interest of the student body because students voted for Ka," Sykes said. "He broke a rule but we felt that since students already voted for him, we should give him another chance and run the election again."

The presidential elections will be held from 9 a.m. to 9 p.m. on Thursday, March 22 in the Woodard Campus Center. All three presidential candidates from the original election are running for the position again.

Covitz feels that there were some difficulties and problems in the original election.

"I think everyone involved could have done a better job campaigning," Covitz said. "It was a difficult week for campaigning because of exams and Spring Break coming up."

Covitz said she feels ambivalent about having another election.

"This is a really low point for the SGA, and I hope the reelection doesn't make the student government look worse, like we messed up the first time," Covitz said. "I think this will just add to the distrust in student government."

**"We are being very strict about the rules this time to make sure that everyone has a fair chance and that the election is a fair one."**

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All three candidates said they want to make sure that this election runs smoothly.

"We are being very strict about the rules this time to make sure that everyone has a fair chance and that the election is a fair one," Sykes said.

Bartle agrees with Sykes.

"For me, I think the most important thing is that there is a fair election," Bartle said.

"I've revised my campaign to focus on a lot of issues and I feel if I go off of that, regardless

of the outcome, hopefully there will be a few more informed students on this campus."

Shim says he also hopes that the election runs smoothly this time around and that it will be held without anymore controversy.

"This time I'll stick to being non-creative and boring with my campaigning and then I won't get in trouble," Shim said. "I hope people will vote for me, but the person who works the hardest is going to get the position."

Covitz feels that the timing of the new election is better for campaigning.

"I've been campaigning a lot more actively because I don't have midterms to worry about," Covitz said. "This time around I feel that I've had a more positive response from students because they are eager to know what is going on, especially considering Gov. Gilmore's Budget freeze."

The positions of Academic Affairs Chair and the Student Media Council Chair will also be voted for in the new elections. Junior Rachel Gelder originally won the position for the AAC Chair, but resigned after being offered a job as a resident assistant.

"I got a position being an RA in Framar and they don't allow 10 hours per week in another service position, in addition to being involved in other things," Gelder said.

Junior Michelle Branco will be running unopposed for the AAC chair, and junior Sean Walsh will run unopposed for the Student Media Council chair.

The election outcome will be announced on Thursday night at 10:30 in the Tan room.



Compiled by Mark H. Rodeffer

### White House Has No Comment On Bush Connection To Police Raid

Secret Service agents escorted presidential daughter Jenna Bush to an Austin jail in late February to bail out an intoxicated friend, William Bridges, 18, a student at Texas Christian University, told police after his arrest for public intoxication that his girlfriend was the president's daughter. After spending four hours alone in a cell, Bridges called Jenna Bush, a student at the University of Texas at Austin, from his cellular phone. Minutes later, Secret Service agents emerged from a black Chevrolet Suburban that had arrived at the jail and bailed out Bridges. The White House declined to comment on Jenna's relationship with Bridges, or whether she was at a weekend party near Texas Christian University that was raided by police and Texas Alcoholic Beverage Commission officers.

### Zoo Shooter Sentenced To 25 Years

Antoine Jones, the 17-year-old who opened fire on a crowd at the National Zoo last year on Easter Monday, was sentenced to 25 years in prison last week after pleading guilty to shooting and wounding five children. In plea agreement, Jones agreed to the 25-year sentence and five more years on parole. If he violates the parole agreement after being released, a life sentence could be imposed.

### Puff Daddy Beats The Rap

Rapper Sean "Puffy" Combs was acquitted Friday of any criminal wrongdoing related to a nightclub shooting that left three people wounded. Prosecutors charged that Combs, 31, fired a weapon into the air in December 1999 in the midtown Manhattan Club. After a chase through the streets of Manhattan, police found a gun in the Lincoln Navigator in which Combs was riding with girlfriend Jennifer Lopez. Several witnesses at the trial told defense attorney Johnnie Cochran that they did not see Combs with a gun the night of the shooting.

### OPEC To Cut Oil Production

Hoping to prop up oil prices, the Organization of Petroleum Exporting Countries voted this week to slash crude oil production by 1 million barrels a day. With winter's end decreasing global demand for oil, OPEC officials said the move was necessary in the face of a perceived worldwide economic slowdown. Analysts said they could not predict the short-term effect of the cartel's move, but said that a continued supply squeeze would mostly likely provoke dramatic spikes in gasoline prices by summer.

### Cheneys Were Prepared For Talk Of Lesbianism

Second Lady Lynne Cheney, who had denied on television that her daughter Mary is a lesbian, told the (London) Daily Telegraph that her family was ready for questions about Mary's sexual orientation. She said that over the summer the family held a conference to discuss the possibility that her husband Dick would be George W. Bush's running mate. Among the issues discussed was possible press attention regarding Mary's sexual orientation. "We obviously knew this was going to be a part of the campaign. And we all knew that the best thing to do was to try to protect Mary's privacy. So that's what we did," Cheney told the British newspaper.

## Large Waiting List Top Concern For Residence Life

▲ HOUSING, page 1

an issue, it is not the dominant factor that has affected this process."

Junior Caroline Wallinger was outraged when she first heard of the new housing policies being introduced to Mary Washington College. On Feb. 1, Wallinger compiled a petition voicing student frustration over the issue. The petition gathered more than 650 signatures from students who wanted to live on campus, and from those who were planning to live off campus.

Wallinger also sent Porter a letter stating her personal frustrations with the process. She said she received no response from Porter.

Last week, Wallinger received a lottery number and will be able to select where she wishes to live next year. She said she still feels strongly about the issue despite her luck in getting a lottery number.

"I don't think that I will try to continue to organize student outrage, but at the same time I encourage all of my friends to continue to voice their concerns," Wallinger said. "That's the only way that the faculty will start paying attention."

Many students are now left with the option to remain on the housing waiting list, or to hurriedly locate off campus housing. Some of their options are apartment complexes in Fredericksburg.

Greenbriar apartment complex is one popular place for off-campus students to reside. They have their own waiting list, but it is not as long as the one for housing at Mary Washington College. As of this week, there are currently 53 people on Greenbriar's list, and the staff expects that number to increase as more students are left with nowhere to live.

"We have all noticed a steady increase in the past four years of student interest, and as of right now we are still accepting names for the waiting list," a member of the Greenbriar staff said.

Prices for renting apartments at Greenbriar vary, but two bedroom apartments are typically between \$760 and \$850. Three bedroom apartments cost around \$1020 per month.

The Snowden Village apartment complex is another area where students often live. Their office staff was unavailable for comment.

Other options for off campus housing are often more difficult for students. The Riverview Complex is a tax credit property, meaning that they require at least one resident of each apartment to have the minimum yearly income of \$22,150.

The staff at Riverview said they are sympathetic to the plight that many Mary Washington College students are in.

"We feel that Mary Washington seems pretty overburdened. They need to start building more dorms, and making positive steps to address their housing demand," one member of the Riverview staff said.

Sophomore Lauren Carter and freshman Jill Davis are both near the end of the waiting list. Carter had originally planned to live on campus, but that option fell through. She is number 157 on the waiting list.

"My parents are not thrilled with the whole procedure, but there is really nothing I can do at this point but wait," Carter said.

Carter says that she hopes to find furnishings from home, but isn't certain at all about where her options will lie. Carter said that she is lucky because she has a car to commute from an off-campus location, but she would much rather live in a house than an apartment.

Davis is worried about the fact that she may have to live off campus without a car.

"I don't have a car so this makes the situation all the more complicated," Davis said. "So basically I have no housing, no transportation and my parents are so mad they are considering not giving me housing this summer to train me for my new found homelessness."

Rising senior Corinne Compton received waiting list number of 47. She is optimistic that she will receive a room on campus next year.

"I am confident that I will get housing, but when I was a freshman I never imagined that in my senior year I would be living with a random roommate in the last available dorm," she said.

Compton, who has entertained the notion of commuting from Culpeper Va., is still not pleased with how the overall situation was handled by Residence Life.

"It is just unfair. Seniors have had to deal with this crap for 30 long years. You would think that status on this campus would count for something. But then again, seniors are almost done paying this school, whereas the freshman are just beginning to dish out their cash," Compton said.

Davis has found herself near the bottom of the waiting list with number 156, but she can still find humor in the situation. "I will probably find myself living under the magnolia tree outside of Monroe and showering in the fountain," she said.

### Correction:

The March 1 article, "A tale of Two Seasons," should have reported that the women's basketball team lost 90-80 in the CAC semifinals to Catholic University.

## Police Beat



By RYAN HAMM  
News Editor

March 8—Grand Larceny occurred in Melchers Hall when around 1 p.m. it was reported that three credit cards, a cellular phone and medication were stolen from a pocket book. The items were valued at \$200.

March 17—Katherine Armstrong, a sophomore, reported her royal blue Schwinn mountain bike stolen from the rack at the Campus Center

some time between March 2 to March 13. The bike was not registered with the college and was valued at \$200 dollars.

March 18—Megan Gooch, a sophomore, reported that the rear window of her Geo Prism was broken. The car was parked in the Marshall Hall Lot. The total damage is valued at \$200. The case is under investigation.

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# Viewpoints

your opinions

## Gov. Cut-More

Because the General Assembly is too responsible to savage higher education and other important government programs in the commonwealth, Gov. Jim Gilmore was able to implement a budget by executive fiat that puts snappy electoral slogans above the needs of the people of Virginia.

To pay for a cut on the personal property tax on cars that the commonwealth cannot afford, Gilmore has slashed funding to higher education. To Mary Washington College, Gilmore's budget means no faculty or staff pay raises and money cut from construction projects, including the renovation of Combs Hall. The college desperately needs the classroom space that Combs will provide, but now that the \$1 million set aside to furnish and equip the classrooms has been cut, its opening almost certainly will be delayed further.

Gilmore also cut in half the college's funding for maintenance of academic buildings, which means that there will be no money to repair wheelchair ramps and make other overdue improvements.

Higher education isn't the only victim that lays in Gilmore's wake. No state employees, public school teachers or sheriff's deputies will receive pay raises this year. Gilmore cut over \$16 million from a program that provides health insurance to children, and axed millions more from programs designed to make health insurance available for the poor, provide medication to the mentally ill and ensure public safety.

Gilmore's brutal budget cuts might not be necessary if he were not so adept at fiscal mismanagement. He squandered almost \$225 million on cost overruns for road construction and threw away another \$50 million on document management and payroll computer programs that haven't worked for a single day. However, even while pillaging important programs in Virginia, Gilmore found money to hire more employees for the Governor's Office.

As the newly installed chairman of the Republican National Committee, Gilmore has been jet setting across the country, only returning to Virginia when it comes time to figure out which important state programs should be next on the chopping block.

Gilmore is an embarrassment to the Commonwealth of Virginia and the Republican Party he now leads. He should resign as governor for the good of all Virginians so he can concentrate on his duties with the Republican Party and spare Virginia his cruel governing style.

## SGA Leaders Respond To Uppity Bullet

### CSA President Resents 'Slanderous' Editorial

**CAROLINE JARVIS**  
Guest Columnist

I am the president of the Commuter Student Association, but according to you I am a member of an elitist organization of people who manage to work hard and get nothing done; "resume builders," I believe was the term you used.

I and my fellow SGA members were very disheartened to read the editorial in the March 1 issue of The Bulletin. I must say I thought your points were taken without foundation and poorly represented.

The fact is that each week 13 people sit in a hot and stuffy room and for the next two hours proceed to discuss issues of campus importance. These are open meetings and no Bulletin reporter has ever bothered to come to them. If you want to know what really happens in SGA and how much work really goes into what we do, I challenge you to attend.

Do we have events every other week? No. Do we hand out cups to greet every change

in season? No. We do, however, do our jobs effectively. Some of the most covered events on this campus are ones in which SGA has been a part. Just because our organization names are not plastered left, right, and center, on every piece of advertising doesn't mean we are not busy.

In the past year the SGA has managed to get a state law changed, a new constitution passed, arrange the most memorable Homecoming celebration in the past four years, and aided the prevention of a faculty motion to limit the number of general education transfer credits allowed.

We also brought the first-ever congressional debate to the college. SGA, specifically Senate, was instrumental in voicing their concerns and the opinions of the students to the administration regarding both the Multicultural Center and the recent housing issue.

This only names a few of our activities. This does not include the number of student opinion polls that are made by Senate (another 60 "resume builders" who sit in a room once a week apparently just to build their egos) to encourage campus participation in student

government, nor does it include the decisions of hordes of committees to which our members are delegated.

Did you bother to research, I wonder, the amount of time and energy spent by our members in dealing with the parking problem? Or with the community, whose opinion of us, it must be said, is less than benevolent? Did you bother to call any of the current SGA members and ask them what they do behind the scenes? I am afraid that you neglected your first responsibility as reporters—check the facts!

I resent being labeled as an opportunist resume builder. I am sure not unlike many members of The Bulletin, appreciate the benefits that my time on SGA will yield me towards my future endeavors, however, future prospects are not my primary incentives in joining the Student Government Association.

If my sole purpose of college was building my resume I would have gotten an internship in D.C. and spent time away from Mary Washington campus. Instead, I followed my instinct to make a difference and joined a group

▼ see RESUME, page 11

## Students Should Fix SGA

**ASHLEY GROESBECK**  
Guest Columnist

As a member of the Executive Cabinet who has worked actively with the Student Government Association since my freshman year, I read with interest the editorial, "If It's Broke, Fix It," in the March 1 issue of The Bulletin.

There is a common misconception on the campus that SGA is nothing but an elitist group of "resume builders" who get nothing done, as the editorial stated. This is not true. The Executive Cabinet is comprised of eight elected individuals who represent campus wide groups: the Student Senate, the student body, the

SGAs that the new recreation room was installed. And a new constitution that will, it is hoped, make the organization more effective has been drafted and approved by the student body. This is not all that has been accomplished, just a few highlights.

Year after year the same issues arise. Housing shortages. Increasing class sizes. The lack of diversity. Parking. Registration nightmares. General education requirements that make life difficult. And year after year nothing changes. Promises made by the administration to look into these concerns, fizzle away.

Mary Washington College

desperately needs a new residence hall, a new fitness facility, a new academic building, more faculty members, more classes, more parking and to not only diversify the student body but also make all current students comfortable in the environment in which they live and study. It is true that Richmond makes a lot of these decisions and much of it comes down to allocation of funding, and thanks to Gov. Jim Gilmore's car tax cut it may be a long time before we see many of these long-promised changes.

But the administration needs to hear and understand that these are major problems that will not have and not go away. All too often their attention is focused on a monument no one wants and the upkeep of our beautiful campus. The question is what really matters to students, and will they fight for it? Too many times, the answer to the latter is no.

The only way that SGA and the perception of it will change is if more people get involved and if the students will support SGA. All too often SGA members take a problem or concern to the administration and are told that nothing can be done. And all too often, that idea, that problem is then put on a back burner and eventually forgotten. The administration knows this. If the students back up their leaders then administrators will have to face the issues.

The SGA was designed to be a resource for students to fix and address problems and concerns of the college, and past

▼ see FIX, page 11

**With so few students voting or caring about elections, how is the SGA to operate effectively?**

**Ashley Groesbeck**

appointed members who ensure that the Cabinet operates smoothly.

Each of these organizations is designed to actively represent the concerns and interests of each student on this campus. I have worked extensively with each of these individuals and I can vouch that they care about students on this campus and work to the best of their ability to ensure that their organizations are adequately representing student needs and that they are open to suggestions, ideas and concerns from fellow students.

This year SGA has organized the first Off Campus Living Fair, Careers and Majors Night, Spirit Week and Homecoming, JRB and Honor Awareness weeks and a congressional debate at the college.

Senate has actively addressed housing and diversity issues and conducted several polls to try and judge what the needs and concerns of MWC students are.

Association of Residence Halls has hosted and attended numerous conferences and assisted hall councils with various social activities on this campus.

Academic Affairs Committee has worked with the faculty Senate to kill the four classes general education transfer proposal and the Legislative Action Committee has lobbied the state on different bills that affect Mary Washington College.

It was through the SGA and past



Cartoon by Jen McLaughlin

## Letters to the Editor

### S-Club-911

Editor:

Last week as I sat comfortably reclined in my blue beach chair, wind blowing through my hair, sun warming my skin, I happened upon page four of the March 1 edition of The Bulletin (which I had just added to my stack of Cosmo, Mademoiselle, and other mindless reading materials).

I was totally outraged at what I saw: a thumbs down to S-Club-7. In my temporary state of shock and horror, I managed to knock the coconut drink out of my friend's hand, fall back onto my beach umbrella taking five innocent bystanders out with me, and the poor little pool boy who was kind enough to be lathering me with lotion at the time, was thrown head first into the water.

I being so fixated with rage, however, barely noticed this sequence of events. I had only one thing on my mind. I knew

that I must spring into action and write a convincing letter to the editor, a plea if you will, or an explanation of why you should watch and grow to love S-Club-7 as much as I do.

Cheesy lyrics and bad acting?! Okay maybe, but have you ever watched, I mean really watched S-Club? I will admit that the plots are a bit contrived and I can usually figure out what crazy antics will ensue about five minutes into the show, but plots and acting ability do not sum up the true essence of that which is S-Club-7.

S-Club-7 is a group of crazy kids from England enjoying themselves in a truly American way and expressing this joy through their happy music. Are you too stuck in the early '90s (trapped in your plaid shirt and long greasy hair) to enjoy the harmless melodic sounds of S-Club?

In this truly jaded era of reality nonsense, sexual scandal and crazy acts

of violence, S-Club-7 calls out to you as a beacon of cleanliness and hope.

A hope for a brighter happier world, a hope for a world where pink tube tops and silly words like "loo" rule, a hope for a world where Jo and the gang can raise \$200 in a half-hour time slot by playing a game of old maid in order to save their boss from going bankrupt to his evil cousin.

Is it too much to ask that I be given this small morsel of happiness to offset this less than happy universe? I think not!

I believe that my case is best summed up, however, by a lyric from one of the bands songs. It goes: "Don't stop never give up hold your head high and reach the top let the world see what you have got bring it all back to you." Keep holding your head high S-Club-7, at least this writer loves you!

Katie McPhail  
Senior

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected. Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacrest Hall or sent to our e-mail address at bulletin@mc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin adviser.

Read More Letters On Page 11!

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▲ REGISTRAR page 1

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"For me, I think the most important thing is that there is a fair election," Bartle said.

"I've revised my campaign to focus on a lot of issues and I feel if I goofed that, regardless

of the outcome, hopefully there will be a few more informed students on this campus."

Shim says he also hopes that the election runs smoothly this time around and that it will be held without anymore controversy.

"This time I'll stick to being non-creative and boring with my campaigning and then I won't get in trouble," Shim said. "I hope people will vote for me, but the person who works the hardest is going to get the position."

Covitz feels that the timing of the new election is better for campaigning.

"I've been campaigning a lot more actively because I don't have midterms to worry about," Covitz said. "This time around I feel that I've had a more positive response from students because they are eager to know what is going on, especially considering Gov. Gilmore's Budget freeze."

The positions of Academic Affairs Chair and the Student Media Council Chair will also be voted for in the new elections. Junior Rachel Gelder originally won the position for the AAC Chair, but resigned after being offered a job as a resident assistant.

"I got a position being an RA in Framar and they don't allow 10 hours per week in another service position, in addition to being involved in other things," Gelder said.

Junior Michelle Branco will be running unopposed for the AAC chair, and junior Sean Walsh will run unopposed for the Student Media Council chair.

The election outcome will be announced on Thursday night at 10:30 in the Tan room.



Compiled by Mark H. Rodeffer

### White House Has No Comment On Bush Connection To Police Raid

Secret Service agents escorted presidential daughter Jenna Bush to an Austin jail in late February to bail out an intoxicated friend. William Bridges, 18, a student at Texas Christian University, told police after his arrest for public intoxication that his girlfriend was the president's daughter. After spending four hours alone in a cell, Bridges called Jenna Bush, a student at the University of Texas at Austin, from his cellular phone. Minutes later, Secret Service agents emerged from a black Chevrolet Suburban that had arrived at the jail and bailed out Bridges. The White House declined to comment on Jenna's relationship with Bridges, or whether she was at a weekend party near Texas Christian University that was raided by police and Texas Alcoholic Beverage Commission officers.

### Zoo Shooter Sentenced To 25 Years

Antoine Jones, the 17-year-old who opened fire on a crowd at the National Zoo last year on Easter Monday, was sentenced to 25 years in prison last week after pleading guilty to shooting and wounding five children. In plea agreement, Jones agreed to the 25-year sentence and five more years on parole. If he violates the parole agreement after being released, a life sentence could be imposed.

### Puff Daddy Beats The Rap

Rapper Sean "Puffy" Combs was acquitted Friday of any criminal wrongdoing related to a nightclub shooting that left three people wounded. Prosecutors charged that Combs, 31, fired a weapon into the air in December 1999 in the midtown Manhattan Club. After a chase through the streets of Manhattan, police found a gun in the Lincoln Navigator in which Combs was riding with girlfriend Jennifer Lopez. Several witnesses at the trial told defense attorney Johnnie Cochran that they did not see Combs with a gun the night of the shooting.

### OPEC To Cut Oil Production

Hoping to prop up oil prices, the Organization of Petroleum Exporting Countries voted this week to slash crude oil production by 1 million barrels a day. With winter's end decreasing global demand for oil, OPEC officials said the move was necessary in the face of a perceived worldwide economic slowdown. Analysts said they could not predict the short-term effect of the cartel's move, but said that a continued supply squeeze would mostly likely provoke dramatic spikes in gasoline prices by summer.

### Cheney Were Prepared For Talk Of Lesbianism

Second Lady Lynne Cheney, who had denied on television that her daughter Mary is a lesbian, told the (London) Daily Telegraph that her family was ready for questions about Mary's sexual orientation. She said that over the summer the family held a conference to discuss the possibility that her husband Dick would be George W. Bush's running mate. Among the issues discussed was possible press attention regarding Mary's sexual orientation. "We obviously knew this was going to be a part of the campaign. And we all knew that the best thing to do was to try to protect Mary's privacy. So that's what we did," Cheney told the British newspaper.

## Large Waiting List Top Concern For Residence Life

▲ HOUSING, page 1

an issue, it is not the dominant factor that has affected this process."

Junior Caroline Wallinger was outraged when she first heard of the new housing policies being introduced to Mary Washington College. On Feb. 1, Wallinger compiled a petition voicing student frustration over the issue. The petition gathered more than 650 signatures from students who wanted to live on campus, and from those who were planning to live off campus.

Wallinger also sent Porter a letter stating her personal frustrations with the process. She said she received no response from Porter.

Last week, Wallinger received a lottery number and will be able to select where she wishes to live next year. She said she still feels strongly about the issue despite her luck in getting a lottery number.

"I don't think that I will try to continue to organize student outrage, but at the same time I encourage all of my friends to continue to voice their concerns," Wallinger said. "That's the only way that the faculty will start paying attention."

Many students are now left with the option to remain on the housing waiting list, or to hurriedly locate off campus housing. Some of their options are apartment complexes in Fredericksburg.

Greenbriar apartment complex is one popular place for off-campus students to reside. They have their own waiting list, but it is not as long as the one for housing at Mary Washington College. As of this week, there are currently 53 people on Greenbriar's list, and the staff expects that number to increase as more students are left with nowhere to live.

"We have all noticed a steady increase in the past four years of student interest, and as of right now we are still accepting names for the waiting list," a member of the Greenbriar staff said.

Prices for renting apartments at Greenbriar vary, but two bedroom apartments are typically between \$760 and \$850. Three bedroom apartments cost around \$1020 per month.

The Snowden Village apartment complex is another area where students often live. Their office staff was unavailable for comment.

Other options for off campus housing are often more difficult for students. The Riverview Complex is a tax credit property, meaning that they require at least one resident of each apartment to have the minimum yearly income of \$22,150.

The staff at Riverview said they are sympathetic to the plight that many Mary Washington College students are in.

"We feel that Mary Washington seems pretty overburdened. They need to start building more dorms, and making positive steps to address their housing demand," one member of the Riverview staff said.

Sophomore Lauren Carter and freshman Jill Davis are both near the end of the waiting list. Carter had originally planned to live on campus, but that option fell through. She is number 157 on the waiting list.

"My parents are not thrilled with the whole procedure, but there is really nothing I can do at this point but wait," Carter said.

Carter says that she hopes to find furnishings from home, but isn't certain at all about where her options will lie. Carter said that she is lucky because she has a car to commute from an off-campus location, but she would much rather live in a house than an apartment.

Davis is worried about the fact that she may have to live off campus without a car.

"I don't have a car so this makes the situation all the more complicated," Davis said. "So basically I have no housing, no transportation and my parents are so mad they are considering not giving me housing this summer to train me for my new found homelessness."

Rising senior Corinne Compton received waiting list number of 47. She is optimistic that she will receive a room on campus next year.

"I am confident that I will get housing, but when I was a freshman I never imagined that in my senior year I would be living with a random roommate in the last available dorm," she said.

Compton, who has entertained the notion of commuting from Culpeper Va, is still not pleased with how the overall situation was handled by Residence Life.

"It is just unfair. Seniors have had to deal with this crap for three long years. You would think that status on this campus would count for something. But then again, seniors are almost done paying this school, whereas the freshman are just beginning to dish out their cash," Compton said.

Davis has found herself near the bottom of the waiting list with number 156, but she can still find humor in the situation.

"I will probably find myself living under the magnolia tree outside of Monroe and showering in the fountain," she said.

▼ **Police**

**Beat**



By RYAN HAMM  
News Editor

March 8—Grand Larceny occurred in Melchers Hall when around 1 p.m. it was reported that three credit cards, a cellular phone and medication were stolen from a pocket book. The items were valued at \$200.

March 17—Katherine Armstrong, a sophomore, reported her royal blue Schwinn mountain bike stolen from the rack at the Campus Center

some time between March 2 to March 13. The bike was not registered with the college and was valued at \$200 dollars.

March 18—Megan Gooch, a sophomore, reported that the rear window of her Geo Prism was broken. The car was parked in the Marshall Hall Lot. The total damage is valued at \$200. The case is under investigation.

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# Viewpoints

your opinions

## Gov. Cut-More

Because the General Assembly is too responsible to savage higher education and other important government programs in the commonwealth, Gov. Jim Gilmore was able to implement a budget by executive fiat that puts snappy electoral slogans above the needs of the people of Virginia.

To pay for a cut on the personal property tax on cars that the commonwealth cannot afford, Gilmore has slashed funding to higher education. To Mary Washington College, Gilmore's budget means no faculty or staff pay raises and money cut from construction projects, including the renovation of Combs Hall. The college desperately needs the classroom space that Combs will provide, but now that the \$1 million set aside to furnish and equip the classrooms has been cut, its opening almost certainly will be delayed further.

Gilmore also cut in half the college's funding for maintenance of academic buildings, which means that there will be no money to repair wheelchair ramps and make other overdue improvements.

Higher education isn't the only victim that lays in Gilmore's wake. No state employees, public school teachers or sheriff's deputies will receive pay raises this year. Gilmore cut over \$16 million from a program that provides health insurance to children, and axed millions more from programs designed to make health insurance available for the poor, provide medication to the mentally ill and ensure public safety.

Gilmore's brutal budget cuts might not be necessary if he were not so adept at fiscal mismanagement. He squandered almost \$225 million on cost overruns for road construction and threw away another \$50 million on document management and payroll computer programs that haven't worked for a single day. However, even while pillaging important programs in Virginia, Gilmore found money to hire more employees for the Governor's Office.

As the newly installed chairman of the Republican National Committee, Gilmore has been jet setting across the country, only returning to Virginia when it comes time to figure out which important state programs should be next on the chopping block.

Gilmore is an embarrassment to the Commonwealth of Virginia and the Republican Party he now leads. He should resign as governor for the good of all Virginians so he can concentrate on his duties with the Republican Party and spare Virginia his cruel governing style.

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## SGA Leaders Respond To Uppity Bulletin

### CSA President Resents 'Slanderous' Editorial

**CAROLINE JARVIS**  
Guest Columnist

I am the president of the Commuter Student Association, but according to you I am a member of an elitist organization of people who manage to work hard and get nothing done; "resume builders," I believe was the term you used.

I and my fellow SGA members were very disheartened to read the editorial in the March 1 issue of The Bulletin. I must say I thought your points were without foundation and poorly represented.

The fact is that each week 13 people sit in a hot and stuffy room and for the next two hours proceed to discuss issues of campus importance. These are open meetings and no Bulletin reporter has ever bothered to come to them. If you want to know what really happens in SGA and how much work really goes into what we do, I challenge you to attend.

Do we have events every other week? No. Do we hand out cups to greet every change

in season? No. We do, however, do our jobs effectively. Some of the most covered events on this campus are ones in which SGA has been a part. Just because our organization names are not plastered left, right, and center, on every piece of advertising doesn't mean we are not busy.

In the past year the SGA has managed to get a state law changed, a new constitution passed, arrange the most memorable Homecoming celebration in the past four years, and aided the prevention of a faculty motion to limit the number of general education transfer credits allowed.

We also brought the first-ever congressional debate to the college. SGA, specifically Senate, was instrumental in voicing their concerns and the opinions of the students to the administration regarding both the Multicultural Center and the recent housing issue.

This only names a few of our activities. This does not include the number of student opinion polls that are made by Senate (another 60 "resume builders" who sit in a room once a week apparently just to build their egos) to encourage campus participation in student

government, nor does it include the decisions of hordes of committees to which our members are delegated.

Did you bother to research, I wonder, the amount of time and energy spent by our members in dealing with the parking problem? Or with the community, whose opinion of us, it must be said, is less than benevolent? Did you bother to call any of the current SGA members and ask them what they do behind the scenes? I am afraid that you neglected your first responsibility as reporters—check the facts!

I resent being labeled as an opportunist resume builder. I am sure not unlike many members of The Bulletin, appreciate the benefits that my time on SGA will yield me towards my future endeavors, however, future prospects are not my primary incentives in joining the Student Government Association.

If my sole purpose of college was building my resume I would have gotten an internship in D.C. and spent time away from Mary Washington campus. Instead, I followed my instinct to make a difference and joined a group

▼ see RESUME, page 11

## Students Should Fix SGA

**ASHLEY GROESBECK**  
Guest Columnist

As a member of the Executive Cabinet who has worked actively with the Student Government Association since my freshman year, I read with interest the editorial, "If It's Broke, Fix It," in the March 1 issue of The Bulletin.

There is a common misconception on the campus that SGA is nothing but an elitist group of "resume builders" who get nothing done, as the editorial stated.

This is not true. The Executive Cabinet is comprised of eight elected individuals who represent campus wide groups: the Student Senate, the student body, the

Judicial Board, Commuting Student Association, Honor Council, Academic Affairs Committee, Legislative Action Committee, and Association of Residence Halls along with four

appointed members who ensure that the Cabinet operates smoothly.

Each of these organizations is designed to actively represent the concerns and interests of each student on this campus. I have worked extensively with each of these individuals and I can vouch that they care about students on this campus and work to the best of their ability to ensure that their organizations are adequately representing student needs and that they are open to suggestions, ideas and concerns from fellow students.

This year SGA has organized the first Off Campus Living Fair, Careers and Majors Night, Spirit Week and Homecoming, JRB and Honor Awareness weeks and a congressional debate at the college.

Senate has actively addressed housing and diversity issues and conducted several polls to try and judge what the needs and concerns of MWC students are.

Association of Residence Halls has hosted and attended numerous conferences and assisted hall councils with various social activities on this campus.

Academic Affairs Committee has worked with the faculty Senate to kill the four classes general education transfer proposal and the Legislative Action Committee has lobbied the state on different bills that affect Mary Washington College.

It was through the SGA and past

SGAs that the new recreation room was installed. And a new constitution that will, it is hoped, make the organization more effective has been drafted and approved by the student body. This is not all that has been accomplished, just a few highlights.

Year after year the same issues arise. Housing shortages. Increasing class sizes. The lack of diversity. Parking. Registration nightmares. General education requirements that make life difficult. And year after year nothing changes. Promises made by the administration to look into these concerns, fizzle away.

Mary Washington College

desperately needs a new residence hall, a new fitness facility, a new academic building, more faculty members, more classes, more parking and to not only diversify the student body but also make all current students comfortable in the environment in which they live and study. It is true that Richmond makes

a lot of these decisions and much of it comes down to allocation of funding, and thanks to Gov. Jim Gilmore's car tax cut it may be a long time before we see many of these long-promised changes.

But the administration needs to hear and understand that these are major problems that will not and have not gone away. All too often their attention is focused on a monument no one wants and the upkeep of our beautiful campus. The question is what really matters to students, and they will fight for it? Too many times, the answer to the latter is no.

The only way that SGA and the perception of it will change is if more people get involved and if the students will support SGA. All too often SGA members take a problem or concern to the administration and are told that nothing can be done. And all too often, that idea, that problem is then put on a back burner and eventually forgotten. The administration knows this. If the students back up their leaders then administrators will have to face the issues.

The SGA was designed to be a resource for students to fix and address problems and concerns

▼ see FIX, page 11



Cartoon by Jen McLaughlin

## Letters to the Editor

### S-Club-911

Editor:

Last week as I sat comfortably reclined in my blue beach chair, wind blowing through my hair, sun warming my skin, I happened upon page four of the March 1 edition of The Bulletin (which I had just added to my stack of Cosmo's, Mademoiselles, and other mindless reading materials).

I was totally outraged at what I saw: a thumbs down to S-Club-7. In my temporary state of shock and horror, I managed to knock the coconut drink out of my friend's hand, fall back onto my beach umbrella taking five innocent bystanders out with me, and the poor little pool boy who was kind enough to be lathering me with lotion at the time, was thrown head first into the water.

I being so fixated with rage, however, barely noticed this sequence of events. I had only one thing on my mind. I knew

that I must spring into action and write a convincing letter to the editor, a plea if you will, or an explanation of why you should watch and grow to love S-Club-7 as much as I do.

Cheesy lyrics and bad acting?! Okay maybe, but have you ever watched, I mean really watched S-Club-7? I will admit that the plots are a bit contrived and I can usually figure out what crazy antics will ensue about five minutes into the show, but plots and acting ability do not sum up the true essence of that which is S-Club-7.

S-Club-7 is a group of crazy kids from England enjoying themselves in a truly American way and expressing this joy through their happy music. Are you too stuck in the early '90s (trapped in your plaid shirt and long greasy hair) to enjoy the harmless melodic sounds of S-Club-7?

In this truly jaded era of reality nonsense, sexual scandal and crazy acts

of violence, S-Club-7 calls out to you as a beacon of cleanliness and hope.

A hope for a brighter happier world, a hope for a world where pink tube tops and silly words like "loo" rule, a hope for a world where Jo and the gang can raise \$200 in a half-hour time slot by playing a game of old maid in order to save their boss from going bankrupt to his evil cousin.

Is it too much to ask that I be given this small morsel of happiness to offset this less than happy universe? I think not!

I believe that my case is best summed up, however, by a lyric from one of the bands songs. It goes: "Don't stop never give up hold your head high and reach the top let the world see what you have got bring it all back to you." Keep holding your head high S-Club-7, at least this writer loves you!

Katie McPhail  
Senior

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected. Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of ownership of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Sawchuck Hall or sent to our e-mail address at bulletin@mc.edu.







Opinions expressed in columns and letters in the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Read More Letters On Page 11!

# Features

extras about people and places

## thumbs

-  to less than 50 days until graduation
-  to draining the fountain for Junior Ring Week
-  to cinnamon sugar pizza in Seacobeck
-  to closing off Jefferson Square parking lot
-  to Campbell's soup station at Eagles Nest
-  to getting tapeworms from salads

## in the stars

**Aquarius** - Be courageous in making decision about your future. Don't be afraid to do what you want to with your life.

**Pisces** - You will be asked to make a speech this week. Before saying a single word, think first of what your objective is. Reach out to those who are listening.

**Aries** - Solve a nagging issue. Do not relent until you are able to come to a win-win situation. Insist on fixing the problem with both sides being happy.

**Taurus** - Remain composed as news about a change in your life comes. Do not allow others to see you down. Always put up a front in front of strangers.

**Gemini** - Take on your insecurities. Do not allow yourself to feel weak or inferior. Walk around with self-confidence and a smile on your face.

**Cancer** - You should feel as though a major stress has been lifted. Use your freedom to do good for others. Stop worrying about your problems.

**Leo** - A secret message of love will be sent to you in a most unusual way. Listen to the metaphor that the package you receive this week is saying.

**Virgo** - Focus on using your creative side. Envision what you want and then succeed at attaining it.

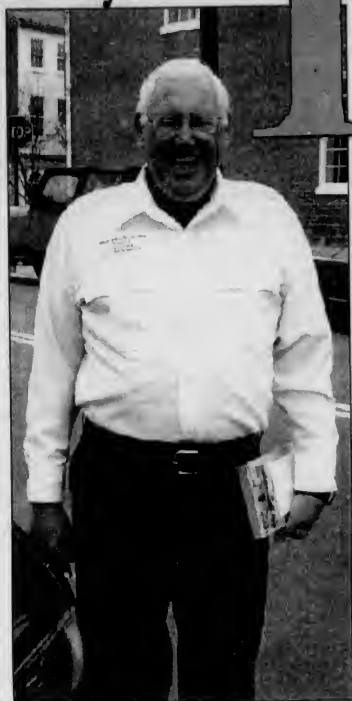
**Libra** - Your vast experience will help you throughout this week. Use your knowledge to achieve success.

**Scorpio** - Try to avoid thinking about the things that have been troubling you lately. Focus on positive thinking. The happier moments will help you to avoid the sadder ones. Deal with your feelings. Conquer all that hurts you.

**Sagittarius** - A loved one will turn to you when he/she is faced with a major problem. Be a guardian over this person.

**Capricorn** - Commit to being more caring about your family. Some family members feel neglected. Welcome them into your life, even if you don't see them often. Create a warm and loving atmosphere in your home.

## Easy As...



Ryan Hamm/Bullet

Wayne King has been at his post-retirement job for just under a year.



By RYAN HAMM

News Editor

On a recent Monday, I spent the day ticketing cars with Wayne King, one of the two members of the Fredericksburg Department of Parking Enforcement. Having been a victim of Wayne's ticketing traps on numerous occasions myself, it felt strange giving into the enemy of the parking game.

Andy Ward, a Mary Washington College senior who has fallen into King's ticketing traps as well, lives downtown and finds it hard to avoid exceeding the two-hour time limit allowed in the parking spots around our apartment building. Ward feels the parking enforcers are out to get him.

"Since June first, the day that I moved into that apartment, I have been subjected to no less than paying \$300 dollars as a result of the malicious and consistent efforts of the police department to ticket my car," Ward said.

King, who has been patrolling the downtown area from Charlotte Street by the police station to Amelia Street by Hyperion Espresso since last August, is the source of Ward's parking woes.

"If you're old enough to go to college, you should be old enough not to park where it says not to," said King, a 65-year-old who takes his post retirement job very seriously. "I'm just doing what I'm supposed to do."

This is the statement I hear him repeat over and over on my ticketing adventure.

King sets off for a day of ticketing dressed in a black Fredericksburg City Police Department jacket, black pants, a pair of old, black Reebok tennis shoes and a blue



Department of Transportation hat.

It is 9 a.m. on a cold January morning, so cold that we can easily see our breath when we speak. The sounds of cars passing on their way to work is drowned out by the ongoing messages from the blaring of the police radio hanging from King's belt. For his first morning round, King has a piece of blue chalk grasped in his brown gloves that he uses to mark the tires of all the cars in the downtown area.

"This is what gets me about people," King said in a thick Southwest Virginia accent. "I'm out here marking the tires and they scream 'Oh don't mark my tires,' and I say, 'It don't hurt to mark your tires lady, that's okay. It's when I come back with that little pink thing, that's what you don't want.'"

After a moment of silence, King repeats himself.

"People get all upset when you mark their tires, but like I said, that ain't mean nothing."

The marking of the tires phase is a process in which King puts a chalk mark on every car's tire that is parked in the two-hour parking spots. He follows a specific pattern, making sure he gets every car on the five blocks between Charlotte and Amelia streets. Two hours later, on the second shift of the daily process, if King comes across a car that still has the chalk mark on it, that car gets a parking a \$10 ticket.

see PARKING, page 5

# Against The Odds

By CATHY KOHLER

Staff Writer

I can still remember when my mom first started losing her hair from her chemotherapy treatments.

I was nine years old the February she found out she had breast cancer. Only a couple of days after the first chemotherapy treatment, my older sister, Maggie, and I sat on my mom and dad's queen-size bed waiting for mom to stop fussing with her hair so we could go to the production of our elementary school's play.

My mom was looking into her big mirror, running her fingers through her hair, and as she did so, several strands slipped through her fingers and fell to the floor.

"Better stop messing with it, or I'll be bald by the end of the night," she said laughing.

My mom had gone for her yearly check-up in January 1990, and our family doctor found a lump in her right breast. They did a mammogram and it showed calcification, which indicated a possibility that the lump might be cancerous.

In February, she went into the hospital to have a biopsy. There was an 85 percent chance that it was nothing, but unfortunately, the remaining 15 percent won. The lump was cancerous.

Dad and she came home from the hospital that day and told my siblings and I the news as we sat together in the kitchen.

It did not really register in my mind what was going on. The only thing I understood was that mom would be in the hospital a lot and I realized that was not a good thing.

Whenever anyone in my class would ask about my mother and her sickness, I would explain to them that the situation was completely under control.

"My mom has cancer, but it's good to have the kind of cancer she has because it's easy to beat it," I would tell my friends with all the confidence in the world.

Two weeks later, near the end of February, the doctor performed a partial radical mastectomy to remove the lump from my mother's breast.

My family waited a week after the surgery to find out the news on the total biopsy. That is when Mom's doctor told us that the cancer had spread to her lymph nodes, which meant that further measures would have to be taken.

She and my dad set up an appointment with an oncologist and he told my parents that they planned on doing six treatments of chemotherapy over the next six months.

As soon as mom discovered she would lose her hair during the chemotherapy, my dad went to the hair salon to get a crew cut in an effort to offer some moral support.

My aunt came for a visit just after the surgery. She and my mom went out to buy a wig before the chemotherapy began.

Maggie and I used to take turns trying on the wig and dancing around with it resting crooked on our heads. Our giggles and smiles helped us forget how frightened we were by the notion that our mother would soon be bald.

Mom started treatment on March 9, 1990, which was a Thursday, and by the following Thursday she had lost all of her hair, including her eyelashes and eyebrows. This is when

she began to look less and less like herself and more and more like a cancer patient.

It was not just that mom had lost her thick, curly, almost black hair, it was that her whole body began to look weaker and older.

Within a few months of the first treatment, her cheeks had sunken in so much that the wig's generous amount of fake hair looked silly on her skinny face.

My older siblings and I got used to seeing her in turbans and scarves, and eventually when it got warmer, she would not wear anything.

She told me that sometimes she would walk into the grocery store with her scarf wrapped around her head and people who she had known for years would walk right past her, not recognizing her.

It was hard to see such a change in her physical appearance, especially when I was only in fourth grade and relied more on my sight than my intellect for judgement, but she did an amazing job of clutching onto her spirit even during the worst of the chemotherapy.

She did not deny the beating her body was taking, but she did not succumb to it either.

Although her energy level had significantly declined, my mom continued her job as a college math instructor. She even joked with her students in order to lighten the situation as much as possible.

"You guys are gonna have to tell me if my hair gets crooked, like this," she said to them as she pushed the wig up over her forehead until it was completely out of place.

All her students gave a little laugh and the tension in the room eased.

Meanwhile, I gripped my safe world of fourth grade at this time, and fooled myself into thinking the only problem that my mom had was losing her hair.

After school, I would come home and find my mom asleep on the couch and the only thing I thought was that she was just taking a nap.

It did not occur to me that the chemotherapy had wiped her out so much that she could not stand for very long. It did not occur to me at this time that there was no proof even that the chemotherapy was doing its job and that my mom would make it out of this whole thing just fine.

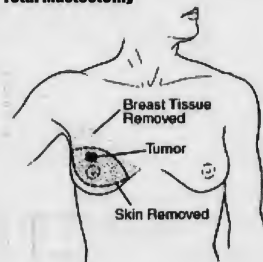
But there were several people along the way who helped make sure she would beat this horrible disease.

One person, in particular, who helped me deal with my mom's illness in a small, but important way was my fourth grade teacher.

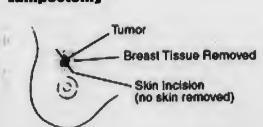
Mrs. Strager pulled me out of physical education class one day to have a little chat with me.

see CANCER, page 5

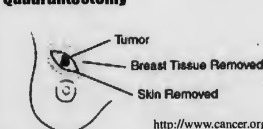
### Total Mastectomy



### Lumpectomy



### Quadrantectomy



Full and partial mastectomies are used to eradicate cancerous cells from the breast tissue.

http://www.cancer.org



# Chalk It Up To Illegal Parking

▲ PARKING, page 4

Looking preoccupied for a moment, King suddenly scurries off the sidewalk, pulls out his tape measure and gets down on his knee beside a blue Honda Accord.

"See here," he said as he measured from the edge of the sidewalk to the tire. "He is 10 inches from the curb. He makes it."

King gives a ticket to anyone whose tire is farther than 18 inches from the curb. He always has his tape measure ready for any cars that look close to exceeding the limit.

Cars, King said, will only be issued one ticket per day no matter how long between nine and five they stay in the same spot.

As we continue to walk through downtown Fredericksburg marking tires, King nods his head to passersby. Many of the people know King by name. Some ask if I am training to take over his job.

One woman jokingly accuses King. "You gave me a ticket the other day," the middle-aged woman said.

"I didn't give you one, you earned it," King said, laughing.

As we walk down Hanover Street past J Brian's restaurant, I sense something coming over King. His whole body tenses up and I feel the excitement streaming from his face as if he were an archaeologist who just made a giant discovery.

"There it is," King says.

King's excitement grows as we approach an old, red Geo Metro. King approaches the car to show me how many tickets there are inside on the passenger seat.

"Look at that, look at that, all those tickets," King said in a high-pitched voice. "Look at all them tickets."

The red Geo Metro is King's target car. I think giving a ticket to this car each day may make the day a special one for him.

"I don't know who owns it but they must be quite rich, or they better wish they were," King said.

King works every other week, Monday through Saturday and is fairly well-known among downtown merchants. He has lived in the Fredericksburg area for over 25 years, the most recent of which he spent serving as a security guard at the Target in Central Park.

When I ask the store owner at the Boyd's Bears store on Caroline Street if he knows of King, he asked me melodramatically to spare him the thought, for it may upset him to think of someone he considers the enemy of downtown employees.

"Don't even get me started or I might just start going off," the storeowner said. "So far I've had a good day and let's just say that's because I haven't seen him."

Other merchants seem more sympathetic and understanding of King's position as an enforcer of the law. Michelle, the owner of the salon Illusions by Michelle, understands King's position, although she admits she avoids parking in the designated Sophia Street merchant lot to avoid the two-block walk to her salon. She pays \$10 a day for parking.

"Unfortunately he just has a crummy job and he is just doing what he is supposed to do, so you can't fuss at him, but rather at the city," Michelle said. "A lot of the merchants yell and cuss at him but they are directing their anger at the wrong person."

It is now around 11:30 a.m. and the temperature has risen a bit. Within 10 minutes King gives out six tickets.

King said he averages about 25 to 30 tickets daily. The money collected from the parking fees goes directly to the city budget.

"I'm retired, but I just can't stop doing everything," King said. "That's why I do this. I enjoy it. I like being out and meeting people. I've got broad shoulders, so if they beat on me, so what."

By 1 p.m. in the afternoon King and I pass a woman who says hello to him. King chuckles and says to me under his breath, "She doesn't know it but I've marked her tires."

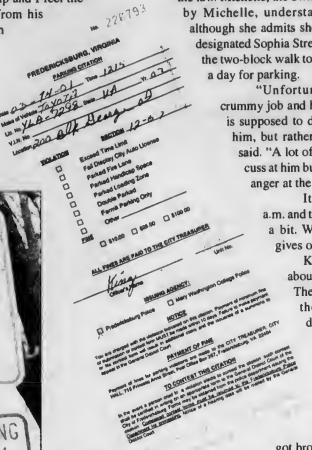
"When I give somebody a ticket, I say they deserve it because they are breaking the law. I'm just doing my job. If it wasn't me here doing this, it would be somebody else."

As I head off to my apartment so that I can make it to my afternoon classes, I say goodbye to King and tell him I will see him later. King walks off with a smile on his way to ticket more cars.

Wayne King writes an average of 25 to 30 parking tickets per day on his beat in downtown Fredericksburg.



Ryan Hann/Bullet



# The 'Wright' Stuff

Playwright Has 20 Successes

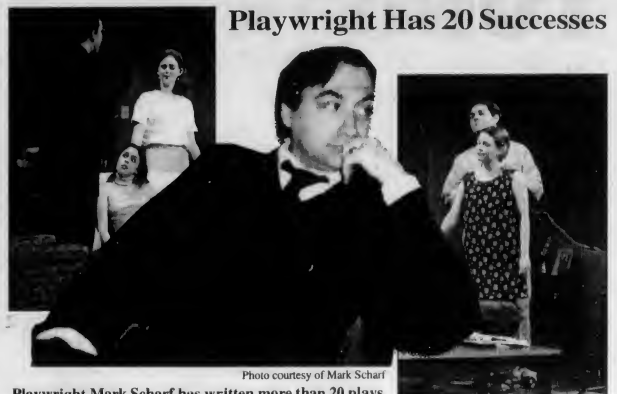


Photo courtesy of Mark Scharf

Playwright Mark Scharf has written more than 20 plays, including "Falling Grace."

Betsy O'Neill/Bullet

By BETSY O'NEILL

Scene Editor

Visiting playwright Mark Scharf prepared his students early this semester for the real world of the dramatist, by echoing Sherwood Anderson's statement: "While the young poet is 18, and the young novelist is 20-something, the young playwright is in his 40s."

That certainly rings true for Scharf. "It's a comfort at this point," said Scharf, who is currently teaching a semester of playwrighting at Mary Washington College and is in his early forties.

Having written over twenty plays—all but two of which have been produced at least once, some in Los Angeles, New York City and Atlanta, and even as far away as Singapore—he feels that a dramatist's career is partly based on experiences that don't surface until later in life. At least for some successful playwrights, it isn't until middle to old age that they begin to write some of their best works.

"[Tennessee] Williams didn't stop writing until he died, and [Eugene] O'Neill didn't stop writing until he [physically] couldn't," Scharf said of two of his biggest playwrighting influences.

Scharf has been doing plenty of writing himself since the start of his career, and was in the spotlight at Mary Washington College earlier this semester. Not only is he teaching a class, but his latest play, "Falling Grace," was produced in Klein Theatre in February with what Scharf says is its fourth and final ending.

The Ingham Connection

Having one of his plays produced where he teaches, and directed by longtime friend Rosemary Ingham, director of costuming and design for the theatre department, made this playwrighting experience different from all others, Scharf said.

"[It was good] to have a window to make changes to the scripts," he said. "[Rosemary and I] talked about everything. She was extremely open. We were on the same page."

Twenty years ago Scharf studied playwrighting under Bob Ingham, late husband of Rosemary, at the University of Virginia. Scharf had received his bachelor of science in mass communications from Virginia Commonwealth University before earning a master's degree at UVA, but had not really done anything with the degree other than performing at dinner theatre, playing in a band and bartending.

Scharf met Rosemary Ingham for the first time at her house, when her husband had invited him over to discuss one of his scripts. Both Bob and Rosemary were very encouraging of Scharf's writing from the start.

"They spoke to me seriously, like an adult," Scharf said.

Since then, he and Rosemary Ingham have kept in contact a fair amount, especially since the death of her husband.

"In the last 10 years Mark has been sending me his work fairly regularly," Ingham said.

And that is how "Falling Grace" is in its final drafted end up on the desk of Rosemary Ingham, and in the department of theatre's 2000-2001 schedule.

On Feb. 19, 1982 Scharf's first play, "Zelda," based on the life of F. Scott Fitzgerald's wife, and directed by Bob Ingham, opened at UVA. The playwright said he was drawn to such a unique subject. What fascinated him was the whole Fitzgerald atmosphere of opulent American

flappers in Europe.

"If I could go back in time, 1920s Paris is what I'd like to take a tour of," he said. "I'm toying now with an idea for a play about a friendship between Fitzgerald and Hemingway, the quintessential American friendship."

Why this fascination? All three of them—Fitzgerald, his wife and Hemingway—are buried in a cemetery down the street from Scharf's house in Rockville, Md. When "Zelda" was complete the Fitzgerald family only gave him permission to run it for this one production at UVA, and nowhere else. Scharf took a walk down the street to visit their graves.

"I put a couple of roses on the plot and said, 'Sorry I'm pillaging your life for my play,'" he said.

Director vs. Playwright

Scharf came to about half of the "Falling Grace" rehearsals, according to Ingham, and basically stayed in the background except for his interactions with her. Ingham said she had originally thought it might be more beneficial for Scharf to work with a director who was not as familiar with him.

"When we decided to do the play it was not necessarily that I was going to direct it," Ingham said.

When by chance she happened to be chosen as director, she knew that her job in working with the playwright was to be as unbiased as possible.

"I'm pretty objective about my work," Ingham said. "The line of who was doing what was very very clear."

Sometimes, Scharf notes, it can be counterproductive to hang around the theatre where your play is being produced.

"There are directors who prefer that you were dead," he said. "You're the author of the work. The director's the author of the production."

According to junior Wendy Flora, who played Grace's mother in the play, Scharf's occasional presence at rehearsals was overall a good experience, although she was not in contact with him very often.

"He was in the background a lot, but...I definitely felt more aware of the script," Flora said.

Junior Nick Bogner, who played Kevin, had more direct contact with the playwright, and thought it was quite helpful.

"I got a line changed, and it was one of the neatest things ever...to have that kind of flexibility is fantastic," Bogner said.

The Old Grindstone

Like most writers, Scharf would prefer to just sit and write all day long. However, what he does from 9 to 5, his "job that pays the bills," is rather unique. Making use of the strong dialogue skills he has picked up through the years, he writes scripts for CD-ROM's and Web-based programs, in addition to radio commercials and television pieces. One such program he helped develop was for children ages 8 to 10 on bicycle safety, for which he even wrote the song lyrics.

"You can't push the pedals 'til you do what I said,'" said Scharf, reading the lyrics over the phone once. "You can't hit the road without a helmet on your head."

But a job is a job, and he thinks about escaping just as much as the next guy.

"There are moments when I'd like to just drive my car straight into the surf and shoot it," he said.

Like any other artist, Scharf has had to deal with rejection. He has kept every single rejection letter he has received. On one recent occasion he finally got to make good use of them. When his 11-year-old came home from school complaining that he didn't get the part he wanted in the school play, all Scharf had to do was hold up his stack of letters to prove that there is always disappointment in life.

"No matter how much you get beat up out there, you've got to keep going," he told his class after telling the story. "People who appear to be overnight successes have been at it for a while."

Scharf continues to pursue success. He is currently working on a play titled "The Whispers of Sains." The plot's theme, like that of "Falling Grace," revolves around the difficulty in communications between the genders and people in general.



Betsy O'Neill/Bullet

Klein Theatre hosted the fourth version of "Falling Grace."

# Fighting Breast Cancer

▲ CANCER, page 4

She knew my family well, and had obviously heard the news of Mom's sickness. She sat me down and told me the best medicine I could give my mother was love. I felt the tears spring up in my eyes, and even though I fought hard to keep them at bay, they came rushing out with sobs.

The attention Mrs. Strager gave me made me realize that my mom's situation involved more than I could understand. It was comforting but also frightening to hear such advice because all of the sudden I felt as though I had a duty and that I played as big a role as the chemotherapy did in Mom's victory over the cancer.

The previous treatment of chemotherapy had given her horrible mouth sores, so bad that she did not even want to swallow.

It seemed as though every five seconds she would pick up the cream the doctor had given her and repeatedly apply it all over her mouth.

When the time rolled around for her final chemotherapy treatment in August, the oncologist was forced to cancel it because my mom's white blood count was so low that her body could not effectively fight off infection.

Instead he told her they would do radiation in order to kill any of the remaining cancerous cells. From August to October, Mom went for radiation treatments every weekday at a hospital an hour away.

The radiation was very mild compared to the chemotherapy.

At the end of all her treatment, my family decided to throw a huge bash to celebrate. My mom's entire family came down for the weekend, and friends, near and far, came to celebrate.

I remember getting my hair done for the big event and I could not keep myself from admiring it in every mirror I walked by. For some reason I thought the tight curls of my perm really enhanced the day.

My mom's hair had grown just long enough that it lay flat against her head instead of sticking straight up as it had done when it first started growing back in.

One family friend commented that it was weird that mom had to go through so much to find the hairstyle that suited her best, and my mom just smiled, flattered by her friend's sweetness.

Even though there was much cause for celebration, my mom's doctors will never be sure if they have killed all of the cancer in her body.

The first and fifth year anniversaries were big milestones, and we just recently celebrated her eleventh.

Mom now maintains that she is not sorry for what she had to go through. She says that her suffering made her a nicer person because she can better understand what suffering other people go through.

It turns out that the gentle laugh my mom let out when she first started losing strands of her hair was just a good cover. She later confessed that the only time she cried was when she lost her hair.

Standing there in the shower with clumps of it surrounding her feet, looking at the two big handfuls of what once framed her face, she questioned how it was possible for her to be healthy ever again. But her hair did grow back, and slowly she began to look like herself again.

## Breast Cancer Facts From <http://www.cancer.org>

This year, approximately 182,800 women in the United States will be diagnosed with invasive breast cancer, and approximately 40,800 women will die from breast cancer.

Men can get breast cancer, although this is very rare. For every man who is diagnosed, over 100 women are found to have breast cancer.

Although the lifetime risk of breast cancer is 1 in 8, the chances of getting breast cancer by age 50 are 1 in 54. By age 60 the chances are 1 in 23.

# Sports

the latest athletic news and information

## schedules

### Baseball

March 22: vs. Bridgewater College  
March 23: at Methodist College  
March 26: vs. Hampden-Sydney  
March 27: vs. N. Carolina Wesleyan  
March 29: at Villa Julie College

### Men's Lacrosse

March 24: vs. York College of Pa.  
March 28: vs. Washington & Lee  
March 31: at Goucher College

### Women's Lacrosse

March 22: vs. Catholic University  
March 24: vs. Washington & Lee  
March 28: at Goucher College  
March 31: vs. College of New Jersey

### Softball

March 23-24: at Bridgewater College  
Tournament, Salem, Va.  
March 28: vs. Catholic University  
March 31: vs. CNU

### Track & Field

March 24: Lynchburg/Dickinson  
March 30-31: Battleground Relays

## scores

### Baseball

Mar. 10: MWC 14 Gallaudet 0  
Mar. 10: MWC 16 Gallaudet 1  
Mar. 13: MWC 4 W&L 7  
Mar. 17: MWC 6 Catholic 4  
Mar. 19: MWC 3 CNU 7  
Mar. 20: MWC 9 SVC 0

### Men's Lacrosse

Feb. 27: MWC 5 Va Wesleyan 13  
Mar. 14: MWC 11 Rand. Macon 15  
Mar. 20: MWC 11 Catholic 1

### Softball

Mar. 13: MWC 5 Frostburg State 4  
Mar. 13: MWC 6 Frostburg State 4  
Mar. 17: MWC 0 York College 3  
Mar. 17: MWC 1 York College 8

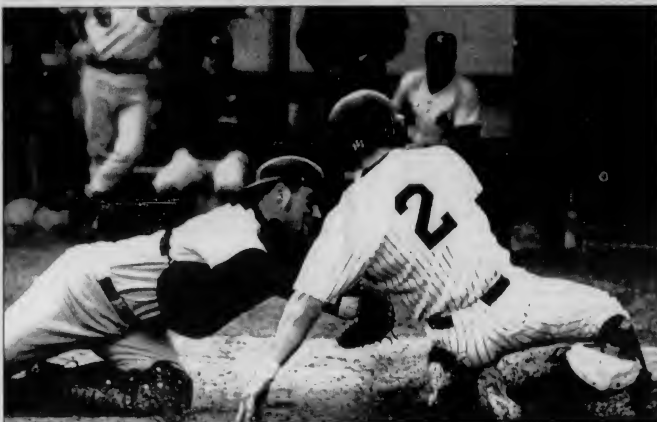
### Women's Lacrosse

Mar. 15: MWC 13 Rand. Macon 5  
Mar. 17: MWC 7 Amherst 12  
Mar. 20: MWC 15 Lynchburg 5

## athlete of the week

### Justin Snyder

The freshman swimmer broke the school record and finished 14th in the men's 100 meter butterfly competition.



Amanda Tillman/Bullet

Senior Outfielder Ryan Napolitano avoids getting out at home plate to score for the Eagles.

## Tag?! You're...Safe?

### MWC Baseball Team Wins Two, Loses One

By KEVIN HICKERSON  
Assistant Sports Editor

The Mary Washington College Eagles had an up and down week as they beat Capital Athletic Conference rival Catholic 6-4 on Saturday and lost on Monday to Christopher Newport University 7-3.

The split, coinciding with a forfeit by Southern Virginia College, gives the Eagles a 10-4 record overall and a 3-1 record in the CAC.

Against Catholic, MWC jumped to a 4-0 lead with a three run third inning. Sophomore right fielder Drew Robertson provided offense by stealing home after driving in a run with a single.

"We put a play on for a first and third situation," Robertson said. "The man at first took off for second and I had to check to see if the ball went over the pitcher's head so I could go home. It was a huge run because that made it at that time a four run lead."

Senior Eric Dorman scattered seven hits over eight innings for his first win of the year. Dorman also had two walks and a RBI at the plate.

"Every time [Dorman] goes out on the

mound you know he's going to give you everything he's got," head coach Tom Sheridan said. "He's a real competitor."

Senior Matt Hooker pitched in the ninth inning to close out the game and earn his first save of the year. Senior catcher Brendan Eygabrot went 2-for-4 with a run scored.

The game against Christopher Newport saw MWC get a quick lead only to see it evaporate in the seventh inning. Mary Washington started off with a bang in the bottom of the first by manufacturing some runs off hard hitting and base running.

Senior pitcher Rob Boese pitched solidly for six innings but a couple of clean hits and some lucky bounces doomed the outing.

"They had a couple good hits here and there," Boese said. "They had first and second, no outs and they bunted. We tried to get the force at third and they ended up being safe. That hurts us a little bit but we have to shake it off."

In the bottom of the seventh, the Eagles had a chance to cut in the lead. With two men on base, sophomore Brett Ozanich singled to left and the left fielder bobbled the ball. Eygabrot was charging

home and was called out by a questionable call at the plate. The catcher then threw the ball to second to catch Ozanich leaning too much towards third.

"There was a questionable call at home plate," said Sheridan. "I thought our runner was safe, but that's just the way it goes. If that run scores, we're only down one with zero outs, but you can't look at that and say that's the ball game." CNU's head coach John Harvell thought that the win was a character builder for his team.

"We're coming off a big weekend," Harvell said. "We were pretty exhausted and to come in here and beat a quality team such as Mary Washington is great."

Sheridan still thinks that the game could have been won.

"I think we had them on the ropes a couple of times," Sheridan said. "We made some errors in key situations that allowed them to score some runs. I think it's a matter of our guys relaxing in key situations. If we treat it as just a game, then we will improve our chances in those situations."

The Baseball team's next home game is Mar. 22 against Bridgewater College at 3 p.m.

## Softball Plays Hardball

### Eagles Claw Frostburg With Swinging Offense

By MICHELLE TARTALIO  
Assistant Sports Editor

The Eagles softball team defeated opponent Frostburg in a double header last Tuesday night. The team's record is 6-5 overall, 0-2 Capital Athletic Conference.

The first game of the day went into extra innings with the Eagles ending up

on top at the end of the ninth inning by a score of 5-4. Since the first game lasted so long, the second game was condensed to five innings due to darkness, where Mary Washington ended up with a 6-4 victory.

Sophomore pitcher Jen Rice was pleased with the win.

"Our hitting was on fire today," she said. "We struggled a little bit offensively this weekend but we really focused tonight and we did really well."

When the game was tied in the first inning freshman Bevin Gekosky raced in from third on a slap bunt by Stephanie Boelte to win the game.

"Offensively, we haven't been at the level we need to be at consistently but we keep improving each game," she said.

Rice pitched the entire nine innings of the first game and replaced Gekosky in the fifth inning of the second game, and Rice recorded 10 strike-outs.

"I felt somewhat fatigued at the end of the game but I'd rather be out on the mound than on the bench during a game," Rice said.

Until Christine Franca can fully recover from her two shoulder surgeries last year, Rice and Gekosky will be doing all of the pitching this season.

"I felt pretty good about the game in general," Gekosky said. "[Frostburg] started to hit me in the fourth inning and the defense played really well and pulled through for me. It felt really good to have Jen come in for me at the end of the second game."

In general, the softball team is still evolving offensively, but there are some players who will be instrumental, including sophomore Julia Gloukhoff who had three hits and four RBIs in the opening game of this season against Randolph Macon.

The team members are pleased with the way that they are progressing.

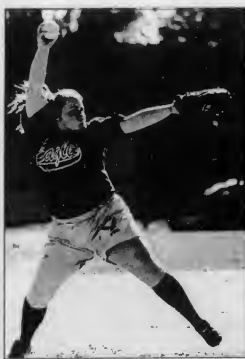
"Our hitting is slowly coming around and getting better," junior Christine Franca said. "Against Frostburg we hit better in the second game than the first, but we are definitely improving."

Though there were several challenges in the Eagle's way on Tuesday, they soundly defeated their Frostburg State University.

"I'm really proud of how we're doing this season," Rice said. "We really focused and we played awesome. We really pulled through despite extra innings and the darkness."

The Eagles lost their last two games to York College of Pennsylvania to open up their CAC season.

The Eagles' next home game is Wednesday, March 28 against Catholic University.



Amanda Tillman/Bullet

Jen Rice delivers another pitch.

## FAST FACT:

The Bulletin sports staff trounced all other sections of the paper in Style Bowl 2001 by earning a score of 55 out of a possible 100.

## The Dance Has Begun!

Commentary by BRYAN JOHNSON

Staff Writer

March Madness is upon us.

No, I'm not talking about Spring Break trips to Cancun, Panama City or other exotic locales. I'm talking about the National Collegiate Athletic Association Basketball Tournament. And even though the fan favorite Mary Washington College Eagles aren't represented in the Division I men's brackets, 64 other schools are, including three from the surrounding area.

In the first round of the tournament, the University of Maryland barely managed to squeak by George Mason University, 83-80. Meanwhile, Georgetown advanced to the Sweet Sixteen by defeating Arkansas in the opening round and then Hampton, a number 15 seed who offered second-seeded Iowa State. The two remaining area teams will face off Thursday night in an 8 p.m. game televised on CBS.

Aside from Hampton's surprising upset of Iowa State, the only other real upset was the University of North Carolina's defeat at the hands of Penn State.

While some fans were surprised at Gonzaga's advancement to the Sweet Sixteen after knocking out the University of Virginia and Indiana State, others saw the twelfth seeded Bulldog's success in the tournament coming.

Senior John Rapaglia, for one, thinks that Gonzaga has been overlooked in recent years.

"I think that the tournament selections committee doesn't give

any credit to teams from smaller schools," he said. "You can tell that Gonzaga should be ranked higher than twelfth. They're a team that's made it to the Sweet Sixteen three straight years. I don't consider their wins as upsets because they should be ranked higher to begin with."

So what exactly draws the entire nation to watch the chosen 64 team field? Some join the frenzy because this time of year features extremely competitive games. Sophomore Tony Hogan enjoys watching March Madness.

"It is the most exciting sporting extravaganza that televised sports offers," he said. Hogan's roommate Marc St. Pierre agreed.

"Watching games at noon sure beats going to class," St. Pierre said.

"I watch because these games are the most exciting ones of the year," sophomore Steve Busch said. "Well, that, and also so I could lose all the money I put into pools."

Many individuals enter pools that cost a minimal amount to get into yet have the potential to yield high winnings. Members of a pool pick the winners of each game, and depending on the accuracy of their picks, gain points dependant on each round of the tournament. Most pools cost a minimal amount (usually between three and five dollars) to enter, yet members of a given pool can win large amounts of money, sometimes up to \$600.

While St. Pierre enjoys the monetary aspect of pools, Hogan appreciates the entertainment side of them.

"Pools are great because you can talk shit to your roommates when you have different picks," he said.

With only 16 teams remaining, the battle to the national championship is heating up, and many students are chiming in with their own picks for the Final Four. Senior Gina Clough is picking Michigan State, Stanford, Arizona, and Duke with Duke emerging as the ultimate winner.

"I'm a U. Conn fan, so I really hate Duke," she said. "However, I need to be realistic and pick them to win it all. Shane Battier, Duke's forward, is unstoppable."

Senior Mike Santay agrees with Clough's picks, except he expects Stanford to defeat Michigan State in the finals. "Stanford has a great inside-outside game with the Collins twins in the post and Casey Jacobson on the outside."

Jason and Jaron Collins averaged 14 and 13 points per game for Stanford during the regular season, and teammate Jacobson averaged 18 points per contest. Battier, meanwhile has a

▼ see DANCING page 7

# Making A Racquet

## Tennis Teams Return From Trip Down South

By PHILLIP GRIFFITH  
Sports Editor

The men's and women's tennis teams have returned from their voyages of self-discovery after finding out who they really are.

No, they didn't go to Tibet or talk to the Dalai Lama. For tennis wisdom, they went to South Carolina.

Over spring break, the two teams went to Hilton Head, S.C. to compete against some of the top ranked teams in the nation and improve their chances for the NCAA tournament.

The men's team has returned with a 6-5 overall record, including a 4-3 win over Averett College, currently ranked 12th in the country. However, the team already has over double the amount of losses that last year's NCAA appearing had, losing 1-6 to Emory University, Washington and Lee University, and the University of the South.

Despite the fact that these teams are among

the elite in the region, head coach Todd Helbling is bothered by those losses.

"I think we are struggling in a couple spots," Helbling said. "We have to get better in a hurry. We need a sense of urgency."

The men's team lost several players from last year's NCAA tournament appearing squad and are fielding young a team that only has one senior and has three starters who have never played college tennis before.

This lack of experience is hurting the Eagles, according to sophomore top seed Connor Smith.

"I think we're not the same team as last year," Smith said. "I think the experience is more important than anything else."

Despite having five losses so early in the season, MWC is still the overwhelming favorite to win the CAC title. The challenge for the Eagles is improving their doubles game and playing better indoors, with two of their losses coming indoors. MWC has juggled its doubles lineup throughout the season, and Helbling feels the current situation is the most beneficial to the team.

Only the top six teams from the region return to the NCAA tournament, and MWC is currently on the bubble for receiving a bid. Beating Averett should help their cause, and the players know that they make consecutive appearances for the first time in school history.

"We always work hard," Smith said. "We don't expect anything less than 100 percent."

The women have returned from their journey with a 3-1 record and are prepared to return to the NCAA Tournament for the third straight year. Led by five seniors, including All-American Lea Schon, the Eagles trounced Shippensburg University, Meredith College, and Franklin and Marshall College. Their only defeat came 6-3 at the hands of Rochester University.

"It's a pretty good start," Coach Cindy Vander Berg said. "We're okay with where we are right now."

Freshman Kim Colwell agrees. "I think we can do really well," Colwell said. "There's so much talent. We're able to compete with anyone."

The women's next home game is Thursday, March 29 against Sweet Briar College. The men's next home game is Saturday, March 31 against Washington College.



Joel Nelson/Bullet  
Connor Smith slices a backhand.

# Women's LAX: Sticking It To 'Em

By KATIE COHEN  
Staff Writer

In Tuesday's match, Mary Washington women's lacrosse overwhelmingly defeated Randolph Macon. The team played tough, showing their hard work in the pre-season to paid off. After a tough loss over the weekend, the Eagles' strong defense allowed only five goals to be scored against, and their offense put fifteen into the net.

"Defense on the whole played well. The communication was good and there was a good team effort overall," said Kate Weller.

In the first half, there were few shots on goal against MWC, showing the strength of the defense. It was audible from the bleachers that communication was a key factor in the Eagles' victory.

"Our goal of the game was to win the ground, and we were successful in doing this all over the field," said senior Kelli Brittain.

MWC dominated the entire game and controlled the ball for the majority of the game. Throughout the match, they continued to keep communication at a high level, which allowed their domination of the field.

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Joel Nelson/Bullet  
Pam Kramer (right) avoids an opponent during a women's lacrosse game.

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To win the next game the Eagles need to continue to do just what they did in Wednesday's competition. The team is looking forward to a successful and exciting season full of great matches. They will go into the match with a (2-1) record overall, and (0-0) in the conference.

The Eagles' next game is Saturday against Catholic University.

# NCAA Fever Waltzes Around Campus

◀ DANCING page 6

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\* Ultimately, Duke's blazing offense led by Williams and Battier will triumph

over Arizona's squad led by Arenas and Michael Wright, who averaged 16.5 and 16.4 points per game throughout the season.

Don't necessarily take these predictions and wager your savings on them, however. After all, I'm the guy who rooted for the Mets in the World Series and the Giants in the Super Bowl. I haven't had that good of a year in terms of sports.



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# Sports

the latest athletic news and information

## schedules

### Baseball

March 22: vs. Bridgewater College  
March 23: at Methodist College  
March 26: vs. Hampden-Sydney  
March 27: vs. N. Carolina Wesleyan  
March 29: at Villa Julie College

### Men's Lacrosse

March 24: vs. York College of Pa.  
March 28: vs. Washington & Lee  
March 31: at Goucher College

### Women's Lacrosse

March 22: vs. Catholic University  
March 24: vs. Washington & Lee  
March 28: at Goucher College  
March 31: vs. College of New Jersey

### Softball

March 23-24: at Bridgewater College  
Tournament, Salem, Va.  
March 28: vs. Catholic University  
March 31: vs. CNU

### Track & Field

March 24: Lynchburg/Dickinson  
March 30-31: Battleground Relays

## scores

### Baseball

Mar. 10: MWC 14 Gallaudet 0  
Mar. 10: MWC 16 Gallaudet 1  
Mar. 13: MWC 4 W&L 7  
Mar. 17: MWC 6 Catholic 4  
Mar. 19: MWC 3 CNU 7  
Mar. 20: MWC 9 SVC 0

### Men's Lacrosse

Feb. 27: MWC 5 Va Wesleyan 13  
Mar. 14: MWC 11 Rand. Macon 15  
Mar. 20: MWC 11 Catholic 1

### Softball

Mar. 13: MWC 5 Frostburg State 4  
Mar. 17: MWC 6 Frostburg State 4  
Mar. 17: MWC 0 York College 3  
Mar. 17: MWC 1 York College 8

### Women's Lacrosse

Mar. 15: MWC 13 Rand. Macon 5  
Mar. 17: MWC 7 Amherst 12  
Mar. 20: MWC 15 Lynchburg 5

## athlete of the week

### Justin Snyder

The freshman swimmer broke the school record and finished 14th in the nation in the men's 100 meter butterfly competition.



Amanda Tillman/Bullet

Senior Outfielder Ryan Napolitano avoids getting out at home plate to score for the Eagles.

## Tag?! You're...Safe?

### MWC Baseball Team Wins Two, Loses One

By KEVIN HICKERSON  
Assistant Sports Editor

The Mary Washington College Eagles had an up and down week as they beat Capital Athletic Conference rival Catholic 6-4 on Saturday and lost on Monday to Christopher Newport University 7-3.

The split, coinciding with a forfeit by Southern Virginia College, gives the Eagles a 10-4 record overall and a 3-1 record in the CAC.

Against Catholic, MWC jumped to a 4-0 lead with a three run third inning. Sophomore right fielder Drew Robertson provided offense by stealing home after driving in a run with a single.

"We put a play on for a first and third situation," Robertson said. "The man at first took off for second and I had to check to see if the ball went over the pitcher's head so I could go home. It was a huge run because that made it at that time a four run lead."

Senior Eric Dorman scattered seven hits over eight innings for his first win of the year. Dorman also had two walks and a RBI at the plate.

"Every time [Dorman] goes out on the

mound you know he's going to give you everything he's got," head coach Tom Sheridan said. "He's a real competitor."

Senior Matt Hooker pitched in the ninth inning to close out the game and earn his first save of the year. Senior catcher Brendon Eygabroit went 2-for-4 with a run scored.

The game against Christopher Newport saw MWC get a quick lead only to see it evaporate in the seventh inning. Mary Washington started off with a bang in the bottom of the first by manufacturing some runs off hard hitting and base running.

Senior pitcher Rob Boese pitched solidly for six innings but a couple of clean hits and some lucky bounces doomed the outing.

"They had a couple good hits here and there," Boese said. "They had first and second, no outs and they bunted. We tried to get the force at third and they ended up being safe. That hurts us a little bit but we have to shake it off."

In the bottom of the seventh, the Eagles had a chance to cut in the lead. With two men on base, sophomore Brett Ozanich singled to left and the left fielder bobbled the ball. Eygabroit was charging

home and was called out by a questionable call at the plate. The catcher then threw the ball to second to catch Ozanich leaning too much towards third.

"There was a questionable call at home plate," said Sheridan. "I thought our runner was safe, but that's just the way it goes. If that run scores, we're only down one with zero outs, but you can't look at that and say that's the ball game." CNU's head coach John Harvell thought that the win was a character builder for his team.

"We're coming off a big weekend," Harvell said. "We were pretty exhausted and to come in here and beat a quality team such as Mary Washington is great."

Sheridan still thinks that the game could have been won.

"I think we had them on the ropes a couple of times," Sheridan said. "We made some errors in key situations that allowed them to score some runs. I think it's a matter of our guys relaxing in key situations. If we treat it as just a game, then we will improve our chances in those situations."

The Baseball team's next home game is Mar. 22 against Bridgewater College at 3 p.m.

## Softball Plays Hardball

### Eagles Claw Frostburg With Swinging Offense

By MICHELLE TARTALIO  
Assistant Sports Editor

The Eagles softball team defeated opponent Frostburg in a double header last Tuesday night. The team's record is 6-5 overall, 0-2 Capital Athletic Conference.

The first game of the day went into extra innings with the Eagles ending up

on top at the end of the ninth inning by a score of 5-4. Since the first game lasted so long, the second game was condensed to five innings due to darkness, where Mary Washington ended up with a 6-4 victory.

Sophomore pitcher Jen Rice was pleased with the win.

"Our hitting was on fire today," she said. "We struggled a little bit offensively this weekend but we really focused tonight and we did really well."

When the game was tied in the first inning freshman Bevin Gekosky raced in from third on a slap bunt by Stephanie Boelte to win the game.

"Offensively, we haven't been at the level we need to be at consistently but we keep improving each game," she said.

Rice pitched the entire nine innings of the first game and replaced Gekosky in the fifth inning of the second game, and Rice recorded 10 strike-outs.

"I felt somewhat fatigued at the end of the game but I'd rather be out on the mound than on the bench during a game," Rice said.

Until Christine Franca can fully recover from her two shoulder surgeries last year, Rice and Gekosky will be doing all of the pitching this season.

"I felt pretty good about the game in general," Gekosky said. "[Frostburg] started to hit me in the fourth inning and the defense played really well and pulled through for me. It felt really good to have Jen come in for me at the end of the second game."

In general, the softball team is still evolving offensively, but there are some players who will be instrumental, including sophomore Julia Gloukhoff who had three hits and four RBIs in the opening game of this season against Randolph Macon.

The team members are pleased with the way that they are progressing.

"Our hitting is slowly coming around and getting better," junior Christine Franca said. "Against Frostburg we hit better in the second game than the first, but we are definitely improving."

Though there were several challenges in the Eagle's way on Tuesday, they soundly defeated their Frostburg State University.

"I'm really proud of how we're doing this season," Rice said. "We really focused and we played awesome. We really pulled through despite extra innings and the darkness."

The Eagles lost their last two games to York College of Pennsylvania to open up their CAC season.

The Eagles' next home game is Wednesday, March 28 against Catholic University.



Amanda Tillman/Bullet

Jen Rice delivers another pitch.

## FAST FACT:

The Bulletin sports staff trounced all other sections of the paper in Style Bowl 2001 by earning a score of 55 out of a possible 100.

## The Dance Has Begun!

Commentary by BRYAN JOHNSON

Staff Writer

March Madness is upon us.

No, I'm not talking about Spring Break trips to Cancun, Panama City or other exotic locales. I'm talking about the National Collegiate Athletic Association Basketball Tournament. And even though the fan favorite, Mary Washington College Eagles aren't represented in the Division I men's brackets, 64 other schools are, including three from the surrounding area.

In the first round of the tournament, the University of Maryland barely managed to squeak by George Mason University, 83-80. Meanwhile, Georgetown advanced to the Sweet Sixteen by defeating Arkansas in the opening round and then Hampton, a number 15 seed who offered second-seeded Iowa State. The two remaining area teams will face off Thursday night in an 8 p.m. game televised on CBS.

Aside from Hampton's surprising upset of Iowa State, the only other real upset was the University of North Carolina's defeat at the hands of Penn State.

While some fans were surprised at Gonzaga's advancement to the Sweet Sixteen after knocking out the University of Virginia and Indiana State, others saw the twelfth seeded Bulldog's success in the tournament coming.

Senior John Rapaglia, for one, thinks that Gonzaga has been overlooked in recent years.

"I think that the tournament selections committee doesn't give

any credit to teams from smaller schools," he said. "You can tell that Gonzaga should be ranked higher than twelfth."

They're a team that's made it to the Sweet Sixteen three straight years. I don't consider their wins as upsets because they should be ranked higher to begin with."

So what exactly draws the entire nation to watch the chosen 64 team field?

Some join the frenzy because this time of year features extremely competitive games.

Sophomore Tony Hogan enjoys watching March Madness.

"It's the most exciting sporting extravaganza that televised sports offers," he said.

Hogan's roommate Marc St. Pierre agreed.

"Watching games at noon sure beats going to class," St. Pierre said.

"I watch because these games are the most exciting ones of the year," sophomore Steve Busch said. "Well, that, and also so I could lose all the money I put into pools."

Many individuals enter pools that cost a minimal amount to get into yet have the potential to yield high winnings. Members of a pool pick the winners of each game, and depending on the accuracy of their picks, gain points dependant on each round of the tournament. Most pools cost a minimal amount (usually between three and five dollars) to enter, yet members of a given pool can win large amounts of money, sometimes up to \$600.

While St. Pierre enjoys the monetary aspect of pools, Hogan appreciates the entertainment side of them:

"Pools are great because you can talk shit to your roommates when you have different picks," he said.

With only 16 teams remaining, the battle to the national championship is heating up, and many students are chiming in with their own picks for the Final Four. Senior Gina Clough is picking Michigan State, Stanford, Arizona, and Duke with Duke emerging as the ultimate winner.

"I'm a U. Conn fan, so I really hate Duke," she said. "However, I need to be realistic and pick them to win it all. Shane Battier, Duke's forward, is unstoppable."

Senior Mike Santay agrees with Clough's picks, except he expects Stanford to defeat Michigan State in the finals. "Stanford has a great inside-outside game with the Collins twins in the post and Casey Jacobson on the outside."

Jason and Jaron Collins averaged 14 and 13 points per game for Stanford during the regular season, and teammate Jacobson averaged 18 points per contest. Battier, meanwhile has a

▼ see DANCING page 7

# Making A Racquet

## Tennis Teams Return From Trip Down South

By PHILLIP GRIFFITH  
Sports Editor

The men's and women's tennis teams have returned from their voyages of self-discovery after finding out who they really are.

No, they didn't go to Tibet or talk to the Dalai Lama. For tennis wisdom, they went to South Carolina.

Over spring break, the two teams went to Hilton Head, S.C. to compete against some of the top ranked teams in the nation and improve their chances for the NCAA tournament.

The men's team has returned with a 6-5 overall record, including a 4-3 win over Averett College, currently ranked 12th in the country. However, the team already has over double the amount of losses that last year's NCAA appearing had, losing 1-6 to Emory University, Washington and Lee University, and the University of the South.

Despite the fact that these teams are among

the elite in the region, head coach Todd Helbling is bothered by those losses.

"I think we are struggling in a couple spots," Helbling said. "We have to get better in a hurry. We need a sense of urgency."

The men's team lost several players from last year's NCAA tournament appearing squad and are fielding young a team that only has one senior and has three starters who have never played college tennis before.

This lack of experience is hurting the Eagles, according to sophomore top seed Connor Smith.

"I think we're not the same team as last year," Smith said. "I think the experience is more important than anything else."

Despite having five losses so early in the season, MWC is still the overwhelming favorite to win the CAC title. The challenge for the Eagles is improving their doubles game and playing better indoors, with two of their losses coming indoors. MWC has juggled its doubles lineup throughout the season, and Helbling feels the current situation is the most beneficial to the team.

Only the top six teams from the region return to the NCAA tournament, and MWC is currently on the bubble for receiving a bid. Beating Averett should help their cause, and the players know that they make consecutive appearances for the first time in school history.

"We always work hard," Smith said. "We don't expect anything less than 100 percent."

The women have returned from their journey with a 3-1 record and are prepared to return to the NCAA Tournament for the third straight year. Led by five seniors, including All-American Lea Schon, the Eagles trounced Shippensburg University, Meredith College, and Franklin and Marshall College. Their only defeat came 6-3 at the hands of Rochester University.

"It's a pretty good start," Coach Cindy Vander Berg said. "We're okay with where we are right now."

Freshman Kim Colwell agrees. "I think we can do really well," Colwell said. "There's so much talent. We're able to compete with anyone."

The women's next home game is Thursday, March 29 against Sweet Briar College. The men's next home game is Saturday, March 31 against Washington College.



Joel Nelson/Bullet

Connor Smith slices a backhand.

# Women's LAX: Sticking It To 'Em

By KATIE COHEN  
Staff Writer

In Tuesday's match, Mary Washington women's lacrosse overwhelmingly defeated Randolph Macon. The team played tough, showing their hard work in the pre-season to paid off. After a tough loss over the weekend, the Eagles' strong defense allowed only five goals to be scored against, and their offense put fifteen into the net.

"Defense on the whole played well. The communication was good and there was a good team effort overall," said Kate Weller.

In the first half, there were few shots on goal against MWC, showing the strength of the defense. It was audible from the bleachers that communication was a key factor in the Eagles' victory.

"Our goal of the game was to win the ground, and we were successful in doing this all over the field," said senior Kelli Brittain.

MWC dominated the entire game and controlled the ball for the majority of the game. Throughout the match, they continued to keep communication at a high level, which allowed their domination of the field.

Brittain also said "the game was exciting because everyone got a chance to play and did an excellent job."

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Joel Nelson/Bullet

Pam Kramer (right) avoids an opponent during a women's lacrosse game.

Eagles to continue scoring throughout the match. Sophomore Diana Tissing came of the bench and scored two goals within minutes of her entrance into the match. The depth of the bench is bound to help the team see success later in the season as well.

When looking forward to the next game, Allyson Brister said, "We can't take any team for granted, every game is

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To win the next game the Eagles need to continue to do just what they did in Wednesday's competition. The team is looking forward to a successful and exciting season full of great matches. They will go into the match with a (2-1) record overall, and (0-0) in the conference.

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# NCAA Fever Waltzes Around Campus

—DANCING— page 6

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# Scene

your guide to entertainment

## FAST FACT:

Only two women directors have been nominated for an Oscar for Best Director: Lina Wertmüller in 1976 for "Seven Beauties" and Jane Campion in 1993 for "The Piano." No woman has won an Oscar for directing.

## coming attractions

▼ **Fri. March 23:**  
**Movie.** "Billy Elliot."  
7 p.m., 10 p.m. Dodd. \$1  
students. Also Sun.  
March 25, 2 p.m.

▼ **Thurs. March 22:**  
**Dance.** "Tropicombo." 8  
p.m. Salsa Lessons, 9  
p.m. Live Music. \$3.

▼ **Sat. March 24:**  
**Dance.** Jefferson Hall. 9  
p.m.- 1 a.m. Tickets \$3.

▼ **Sun. March 25:**  
**Dance Performance.** 6  
p.m. Performing Arts  
Club. Great Hall. Free.

▼ **Fri. March 23:**  
**Concert.** Engine Down. 9  
p.m. \$2 students, \$5 non-  
students. Underground.

▼ **Fri. March 23:**  
**Studio 115 Performance.**  
"Sexual Perversity in  
Chicago." 8 p.m. duPont  
Hall. Also Sat., March 24,  
8 p.m. Tickets free, one  
hour in advance.

▼ **Sat. March 24:**  
**Concert.** Symphonics  
Spring Invitational.

▼ **Wed. March 28:**  
**Pro-choice Movie Festival.**  
8 p.m. T.V. Parlot, Ball  
Hall.

## top ten movies

- 1.) Exit Wounds
- 2.) Enemy At The Gates
- 3.) The Mexican
- 4.) See Spot Run
- 5.) 15 Minutes
- 6.) Crouching Tiger, Hidden Dragon
- 7.) Down To Earth
- 8.) Hannibal
- 9.) Traffic
- 10.) Chocolat

Coming Soon: "Heartbreakers,"  
starring Jennifer Love Hewitt,  
Sigourney Weaver and (hot!)  
Jason Lee. Released March 23.  
source:  
<http://www.mrshowbiz.go.com>

## quote of the week

"Women are expected to do twice as much as men in half the time and for no credit. Fortunately, this isn't difficult."

Charlotte Whitton (1896-1975)



By JAMES MIRABELLO  
Special to The Bulletin

All the world loves a comeback. That is one of the universal rules of humanity, one of the common grounds on which all mankind is linked. This is why we supported Michael Jordan and Mario Lemieux in their respective comebacks. This is the reason we loved John Travolta before he shot himself in the foot and who knows where else with that monumental atrocity, "Battlefield Earth." As far as rallying behind comeback kids, I can only hope for a quarter of the support offered to others. I am, after all, just a simple Film Fiend. But what could be more of a siren's call than that of an editor's, and what could act as inspiration more than the Academy Awards. Bear with me. I am a bit rusty.

Despite the fact that this year's films were nowhere near as good as years past, there is still enough to generate some excitement in the air. In general, I am happy to report that "my boys" cleaned house in the nominations. "Gladiator" got 12 nominations and has a decent chance of winning them all, which would be a new record. Meanwhile, "Crouching Tiger, Hidden Dragon" received 10 nominations, which is almost unheard of for a foreign film. While these two represent the big battle, there will be a lot of interesting match-ups this coming Sunday. Here's a look at some of the major nominations and who I think should win.

Best Supporting Actor: Jeff Bridges, "The Contender"; Willem Dafoe, "Shadow of the Vampire"; Benicio del Toro, "Traffic"; Albert Finney, "Erin Brockovich"; Joaquin Phoenix, "Gladiator."

All these guys did a great job, but this category is as clear to me as a summer's day. Benicio del Toro must win. If for nothing else, he should win for the scene when he is talking to FBI agents in a swimming pool. That scene is incredible. Everyone else? Well, they were great. Maybe they would deserve to win any other year. I guess it sucks to be them because Benicio will win—indeed, must win—this Oscar. Anything else wouldn't be civilized.

Best Supporting Actress: Judi Dench, "Chocolat"; Marcia Gay Harden, "Pollack"; Kate Hudson, "Almost Famous"; Francis M c D o r m a n d , "Almost Famous"; Julie Walters, "Billy

# Back With A Vengeance

## Former Film Fiend Predicts Oscar Triumphs And Defeats, Roman-Style

Elliot."

I feel I can't do justice to this category. It is simple indecision. Both Francis McDormand and Kate Hudson were great in "Almost Famous," but I thought McDormand was better in "Wonder Boys" and for some reason I feel wrong letting Kate Hudson win so early in her career. Judi Dench just won two years ago and besides Lena Olin was much better in "Chocolat" anyway. This nomination should be hers. I didn't see critically acclaimed "Pollack" and neither did anyone else. That kills Marcia Gay Harden's chances. I think the same goes for Julie Walters in the excellent "Billy Elliot." Just not enough people saw it. So I don't know who to choose. Hudson won the Golden Globe, so the smart money is on her. I'll leave it at that for those gamblers out there.

Best Actress: Julia Roberts, "Erin Brockovich"; Joan Allen, "The Contender"; Ellen Burstyn, "Requiem for a Dream"; Laura Linney, "You Can Count on Me"; Juliette Binoche, "Chocolat."

Talk about a strong category. I am in awe of this season's best actresses. Any one of these would be a shoe-in any other year, but for all of them to be this year is shocking. It's going to be a bloody fight for the voters. Process of elimination is necessary. Binoche just won a few years ago, so we can cut her out, even though she was excellent in "Chocolat." I would guess that not enough people saw "Requiem" or "You Can Count on Me," though I heard both actresses gave what could be the performances of their careers. Too many critics were annoyed by "The Contender" for Joan Allen to win, even if they did unanimously praise her performance. That leaves Julia Roberts. Easily, "Brockovich" was her greatest performance so far and shows that she is more versatile than some would think. It's just a shame the others have to lose in

order for her to win.

Best Actor: Javier Bardem, "Before Night Falls"; Russell Crowe, "Gladiator"; Tom Hanks, "Castaway"; Ed Harris, "Pollack"; Geoffrey Rush, "Quills."

While not as incredible as the Best Actress, this category still is strong. In the end, the battle will come down to Tom Hanks and Russell Crowe. Both have advantages and disadvantages. Without Crowe, "Gladiator" would have been entertaining, but nowhere near as powerful. He was the glue that held that film together. However, Hanks was "Castaway." No Hanks, no movie. Now, I'm not crying for Hanks to win his third Oscar in 10 years, but if he ever were to win again, it would be for something virtuous like this. So, who do you pick? Personally, and after much agony, I'd go for Crowe. Because he was most bad-ass of all epic heroes, because he perfectly exemplified old Roman honor, and because he gave incredible depth to the vengeance-seeking Roman general.

Best Director: Steven Soderbergh, "Traffic"; Steven Soderbergh, "Erin Brockovich"; Stephen Daldry, "Billy Elliot"; Ang Lee, "Crouching Tiger, Hidden Dragon"; Ridley Scott, "Gladiator."

Best Picture: "Chocolat," "Traffic," "Erin Brockovich," "Gladiator," "Crouching Tiger, Hidden Dragon."

Let's rule out a few right off the bat. When movies are nominated but their directors are not, and visa versa, that usually means that they have no chance of winning. So, that rules out "Chocolat" from Best Picture contention, and Stephen Daldrey of "Billy Elliot" from Best Director.

I think we can also rule out Steven Soderbergh. It's his own silly fault,

▼ see FIEND, page 9



L to R: "Castaway", "Billy Elliot", "Traffic", "Crouching Tiger, Hidden Dragon", "Gladiator", "Erin Brockovich."

# Seniors Show Off Semester Sensations

## Five Art Majors Take On 'The Final Frontier' Of Their Senior Year

By JULIE STAVITSKI  
Assistant Scene Editor

A group of attendees is clustered, hushed, around a large photograph of a young woman spilled underneath a table, staring into space with a searching look in her eyes. Across the room, another group discusses the different types of media used in a brightly colored piece perched on the wall. The artists stand among the onlookers, discussing their creations with vivacity.

One might believe that this was a gala art showing being unveiled in New York City to the artistic elite. While the talent of these young artists easily rivals any showing in a large art gallery, the work of these five

students can be seen in duPont Gallery.

"The Final Frontier," the last senior art exhibit of the school year, showcases the artistic prowess of seniors Jennifer Keeling, J.B. Hodgson, Jay Webb, Marc Gorman and Meagan Wientjes. The show opened last Friday to favorable reactions.

"I'm really, really impressed," sophomore John Daubert said as he admired a photograph.

"I think that all the artists are really talented and their work was well-represented," sophomore Katie Wood said. Each artist has his or her own concentration of interest, be it photography, painting or various types of three-dimensional art. The great variety of pieces made for a creative debut for many of the artists.



Juliette Gomez/Bulletin

Jennifer Keeling stands proudly in front of one of her works at the senior art exhibit.

the guy pulling the ropes. I really like his stuff."

Another work by Hodgson is a sculpture called "Arms," which looks like several arms gripping one another.

"It's a very strong piece," junior Ken Jones said. "It obviously took a lot of work and precision."

Jay Webb, who primarily specialized in two-dimensional media, exhibited an interesting piece titled "Self Portrait With Cigarette." Outside of using bold black lines to outline his face, the only colors in the painting are three various shades of red.

Throughout the gallery, many conventional sculptures ranging from replicas of African water jars to traditional ceramic bowls and vases perch on top of white cubes, but one sculpture in particular catches the eye even from outside the gallery doors.

An atypical wooden structure sitting in the center of the gallery, splattered with bright shades of red, orange, blue and red, is the handiwork of Marc Gorman. "Losing Your Marbles" contains various party favors, including a gaudy dress-up crown with pearls and flowers from a Hawaiian lei, attached to the diverse splashes of paint all over the sculpture.

Gorman found the process of hanging the show daunting, but well worth the effort.

"It was a lot of work and frustration about how to lay things out, but fun at the same time because you know people will enjoy the end result, as opposed to some paper where only the professor gets to see and grade it," Gorman said.

Meagan Wientjes' work is a unique combination of mixed media paintings and eclectic sculptures. Her series entitled "Organs" floats from the ceiling and consists



Juliette Gomez/Bulletin

Sophomore Rebecca Miller admires J.B. Hodgson's sculpture, "Arms."

of various brightly colored body systems: the digestive system, the female reproductive system, and the kidneys.

Jennifer Keeling, who has been specializing in black and white photography since high school, showed numerous works that had been shown in a gallery in downtown Fredericksburg. Her work contains numerous expressions of the role of the female in society, including several self-portraits.

A particularly powerful piece of Keeling's is a black and white photograph titled

▼ see SENIOR, page 9



# Which Dorm Would You Live In And Why?

Photos and interviews by Juliette Gomez



"Randolph because they have nice triples."

Carrie Carman, freshman



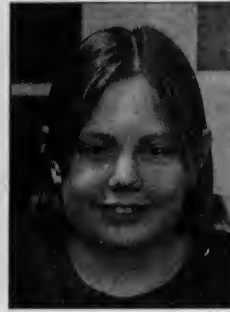
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## Film Fiend On Oscars

▲ FIEND, page 8

really, for directing two of the best movies of the year. I think most critics agree that Soderbergh should win this year, but the vote is going to split in the middle between "Brokeback" and "Traffic."

In the end, he won't be able to muster enough votes from either. But even if Soderbergh has cost himself Best Director, one of his films still may be able to snatch Best Picture. Again, the vote will probably be split, but I don't think it will be as damaging. The ballyhoo over "Traffic" might be enough for it to capture the Oscar. But it will be close.

I certainly think that "Crouching Tiger, Hidden Dragon" was the more innovative of the two. Ang Lee has merged western and eastern filmmaking so seamlessly that you can hardly tell the two apart. The result is something entirely new, something that feels different than anything we've seen before, yet familiar enough that we don't feel uncomfortable. The credit for this must go to Lee, who has to be one of the most diverse directors working today. Previous movies he has directed, Jane Austen's "Sense and Sensibility," the suburban drama, "The Ice Storm," and the Civil War epic, "Ride With the Devil" are about as similar as sneakers and tupperware. What this all amounts to is that Ang Lee should win Best Director.

"Crouching Tiger" itself has a more difficult fight ahead. It was also nominated for "Best Foreign Film" and most likely the voters will give it the win in that category so that something else can win Best Picture. This is the same thing that happened to "Life is

Beautiful" a few years back. The difference is that "Life is Beautiful" had some stiff competition in "Saving Private Ryan" and "Shakespeare in Love." That was a good year. If there were ever a time for a foreign film to achieve the unheard of goal, winning Best Picture, it would be now. Therein lies "Crouching Tiger's" chance.

Personally, I think the award will go to "Gladiator." Perhaps "Traffic" or "Crouching Tiger" deserve it more, but they have their own uphill battles to face. Besides, "Gladiator" is the type of Hollywood spectacle the Academy loves to award. And the film produced the same kind of wonder that hasn't been seen in Hollywood in 40 years. Older critics have commented on how Hollywood was never so grand as when it was producing films like "Ben Hur" and "Spartacus," and how they would never see such a spectacle again. Until now.

I certainly was won over by its grandeur. And who cares if the other films might be better, technically. As I've always said, that's what the specific categories are for—the best writing, cinematography, et cetera. Best Picture should go to the movie that affects the audience the most—not just with technique, but also with pure emotion. "Crouching Tiger" and "Gladiator" both did that for me.

But in the end, one image keeps hitting my mind. "Gladiator" opens with a simple shot of a hand gently running through stalks of grain. From this initial moment, I was in awe, filled with an overwhelming wonder that did not stop until the end credits began to roll. Many many others were struck by this same magnificence. Certainly, that is a good reason to give the Oscar gold back to the Romans.

**"Gladiator" would have been entertaining, but nowhere near as powerful.**

## An Eclectic Collection

▲ SENIOR, page 8

"American Foot-Bind." The photo shows Keeling lying on a bed with a rope looped around her feet as she is holding it. According to Keeling the idea for the photo is based on the Japanese practice of binding women's feet together.

"In American culture, women use the same mutilation by tying themselves to their sexuality. It is in our hands to control this—in the photo, the rope is in my hands," Keeling said.

These types of photographs may sometimes elicit discomfort from onlookers, believing that the work is bordering on pornography, but many admirers of Keeling's work believe that people who think that have a narrow-minded point of view.

"Her work isn't exceptionally controversial," Jones said. "It's self-expression, I think. Besides, what's a little controversy once in a while?"

Wood believes that the work should be looked at in an artistic frame of mind.

"If you look at the photos from a non-artistic point of view they could be perceived as controversial," Wood said.



Juliette Gomez/Bullet

Jay Webb with his "Self Portrait With Cigarette" at the senior art show.

## Underground Catches Three Bands For Thursday

By RUTH CASSELL  
Scene Editor

The Underground will host one of its first Giant-produced shows, Catch 22 with Mary Prankster and The Rachel Nevadas, on Thursday, March 22.

"We've been trying to have more shows in the Underground because it is a more comfortable space," said Rachel Scarr, co-chair of Giant. A lot of people like to smoke while they watch a band. Also, we haven't really been able to fill up the Great Hall and it might be bigger, but it's always nice to fill up the space for a group."

Although the headlining act, Catch 22, may not be familiar to many Mary Washington College students, they have a large and growing fan base in the northeastern United States.

"[Catch 22] is probably in the same monetary category as one-hit wonders like SR71 and probably Weetus," Scarr said. "But, the difference is that [Catch 22] has a fairly large following."

The seven piece ska/punk band play a loudly and energetically. They mix the basic sounds of the drums, guitar and bass with upbeat horns and simple but charismatic lyrics.

"We have played a couple of colleges, but the music we play appeals to a younger crowd," said Kevin Gunther, trumpet player for Catch 22. "Usually the kids at our shows are 13 to 15, but we always have a wild time."

Opening for Catch 22 will be Mary Prankster and The Rachel Nevadas, who are from Richmond. According to Scarr, who saw Prankster at the Black Cat in Washington, DC last week, the vocalist for her three-member band is a lot of fun to watch. Scarr described Prankster as punky and sassy.



Photo Courtesy of Catch-22

The seven members of ska/punk band, Catch 22, draw a young but energized crowd.

"We were trying to get a female singer because it's Women's History Month, but it was kind of hard because we were working on short notice," Scarr said. "It's also hard to find female artists who people know about, but as soon as Giant mentioned the idea we all thought of Mary Prankster."

Tickets for the show will be on sale at the door. Doors open at 7:30. The show is 18 and over and an ID is required to purchase tickets. Tickets are \$2 with a student ID and \$5 without a student ID.

On Friday, March 23 Engine Down and Skyline Awake from Harrisonburg will join local band Shervo for a show in the Underground. According to Patrick Killingsworth, manager of the Underground, all three bands could be collectively grouped as Indy Rock.

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Kevin Gunther



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# Scene

your guide to entertainment

## coming attractions

▼ **Fri. March 23:**  
*Movie.* "Billy Elliot."  
7 p.m., 10 p.m. Dodd. \$1  
students. Also Sun.  
March 25, 2 p.m.

▼ **Thurs. March 22:**  
*Dance.* "Tropicombo." 8  
p.m. Salsa Lessons, 9  
p.m. Live Music. \$3.

▼ **Sat. March 24:**  
*Dance.* Jefferson Hall. 9  
p.m.- 1 a.m. Tickets \$3.

▼ **Sun. March 25:**  
*Dance Performance.* 6  
p.m. Performing Arts  
Club. Great Hall. Free.

▼ **Fri. March 23:**  
*Concert.* Engine Down. 9  
p.m. \$2 students, \$5 non-  
students. Underground.

▼ **Fri. March 23:**  
*Studio 115 Performance.*  
"Sexual Perversity in  
Chicago." 8 p.m. duPont  
Hall. Also Sat., March 24,  
8 p.m. Tickets free, one  
hour in advance.

▼ **Sat. March 24:**  
*Concert.* Symphonics  
Spring Invitational.

▼ **Wed. March 28:**  
*Pro-choice Movie Festival.*  
8 p.m. T.V. Parlot, Ball  
Hall.

## top ten movies

- 1.) Exit Wounds
- 2.) Enemy At The Gates
- 3.) The Mexican
- 4.) See Spot Run
- 5.) 15 Minutes
- 6.) Crouching Tiger,  
Hidden Dragon
- 7.) Down To Earth
- 8.) Hannibal
- 9.) Traffic
- 10.) Chocolat

*Coming Soon: "Heartbreakers,"  
starring Jennifer Love Hewitt,  
Sigourney Weaver and (host)  
Jason Lee. Released March 23.  
source:  
<http://www.mrshowbiz.go.com>*

## quote of the week

*"Women are expected to  
do twice as much as men  
in half the time and for  
no credit. Fortunately,  
this isn't difficult."*

Charlotte Whitton (1896-1975)



By JAMES MIRABELLO  
Special to The Bulletin

All the world loves a comeback. That is one of the universal rules of humanity, one of the common grounds on which all mankind is linked. This is why we supported Michael Jordan and Mario Lemieux in their respective comebacks. This is the reason we loved John Travolta before he shot himself in the foot and who knows where else with that monumental atrocity, "Battlefield Earth." As far as rallying behind comeback kids, I can only hope for a quarter of the support offered to others. I am, after all, just a simple Film Fiend. But what could be more of a siren's call than that of an editor's, and what could act as inspiration more than the Academy Awards. Bear with me. I am a bit rusty.

Despite the fact that this year's films were nowhere near as good as years past, there is still enough to generate some excitement in the air. In general, I am happy to report that "my boys" cleaned house in the nominations. "Gladiator" got 12 nominations and has a decent chance of winning them all, which would be a new record. Meanwhile, "Crouching Tiger, Hidden Dragon" received 10 nominations, which is almost unheard of for a foreign film. While these two represent the big battle, there will be a lot of interesting match-ups this coming Sunday. Here's a look at some of the major nominations and who I think should win.

Best Supporting Actor: Jeff Bridges, "The Contender"; Willem Dafoe, "Shadow of the Vampire"; Benicio del Toro, "Traffic"; Albert Finney, "Erin Brockovich"; Joaquin Phoenix, "Gladiator."

All these guys did a great job, but this category is as clear to me as a summer's day. Benicio del Toro must win. If for nothing else, he should win for the scene when he is talking to FBI agents in a swimming pool. That scene is incredible. Everyone else? Well, they were great. Maybe they would deserve to win any other year. I guess it sucks to be them because Benicio will win—indeed, must win—this Oscar. Anything else wouldn't be civilized.

Best Supporting Actress: Judi Dench, "Chocolat"; Marcia Gay Harden, "Pollack"; Kate Hudson, "Almost Famous"; Francis McDormand, "Almost Famous"; Julie Walters, "Billy

# Back With A Vengeance

## Former Film Fiend Predicts Oscar Triumphs And Defeats, Roman-Style

Elliot."

I feel I can do justice to this category. It is simple indecision. Both Francis McDormand and Kate Hudson were great in "Almost Famous," but I thought McDormand was better in "Wonder Boys" and for some reason I feel wrong letting Kate Hudson win so early in her career. Judi Dench just won two years ago and besides Lena Olin was much better in "Chocolat" anyway. This nomination should be hers. I didn't see critically acclaimed "Pollack" and neither did anyone else. That kills Marcia Gay Harden's chances. I think the same goes for Julie Walters in the excellent "Billy Elliot."

Just not enough people saw it. So I don't know who to choose. Hudson won the Golden Globe, so the smart money is on her. I'll leave it at that for those gamblers out there.

Best Actress: Julia Roberts, "Erin Brockovich"; Joan Allen, "The Contender"; Ellen Burstyn, "Requiem for a Dream"; Laura Linney, "You Can Count on Me"; Juliette Binoche, "Chocolat."

Talk about a strong category. I am in awe of this season's best actresses. Any one of these would be a shoe-in any other year, but for all of them to be this year is shocking. It's going to be a bloody fight for the voters. Process of elimination is necessary. Binoche just won a few years ago, so we can cut her out, even though she was excellent in "Chocolat." I would guess that not enough people saw "Requiem" or "You Can Count on Me," though I heard both actresses gave what could be the performances of their careers. Too many critics were annoyed by "The Contender" for Joan Allen to win, even if they did unanimously praise her performance. That leaves Julia Roberts. Easily, "Brockovich" was her greatest performance so far and shows that she is more versatile than some would think. It's just a shame the others have to lose in

order for her to win.

Best Actor: Javier Bardem, "Before Night Falls"; Russell Crowe, "Gladiator"; Tom Hanks, "Castaway"; Ed Harris, "Pollack"; Geoffrey Rush, "Quills."

While not as incredible as the Best Actress, this category still is strong. In the end, the battle will come down to Tom Hanks and Russell Crowe. Both have advantages and disadvantages. Without Crowe, "Gladiator" would have been entertaining, but nowhere near as powerful. He was the glue that held that film together. However, Hanks was "Castaway." No Hanks, no movie. Now, I'm not crying for Hanks to win his third Oscar in 10 years, but if he ever were to win again, it would be for something virtuosic like this. So, who do you pick? Personally, and after much agony, I'd go for Crowe. Because he was most bad-ass of all epic heroes, because he perfectly exemplified old Roman honor, and because he gave incredible depth to the vengeance-seeking Roman general.

Best Director: Steven Soderbergh, "Traffic"; Steven Soderbergh, "Erin Brockovich"; Stephen Daldry, "Billy Elliot"; Ang Lee, "Crouching Tiger, Hidden Dragon"; Ridley Scott, "Gladiator."

Best Picture: "Chocolat," "Traffic," "Erin Brockovich," "Gladiator," "Crouching Tiger, Hidden Dragon."

Let's rule out a few right off the bat. When movies are nominated but their directors are not, and visa versa, that usually means that they have no chance of winning. So, that rules out "Chocolat" from Best Picture contention, and Stephen Daldrey of "Billy Elliot" from Best Director.

I think we can also rule out Steven Soderbergh. It's his own silly fault,  
▼ see FIEND, page 9



L to R: "Castaway," "Billy Elliot," "Traffic," "Crouching Tiger, Hidden Dragon," "Gladiator," "Erin Brockovich."

All photos courtesy of yahoo.com

# Seniors Show Off Semester Sensations

## Five Art Majors Take On 'The Final Frontier' Of Their Senior Year

By JULIE STAVITSKI  
Assistant Scene Editor

A group of attendees is clustered, hushed, around a large photograph of a young woman spilled underneath a table, staring into space with a searching look in her eyes. Across the room, another group discusses the different types of media used in a brightly colored piece perched on the wall. The artists stand among the onlookers, discussing their creations with vivacity.

One might believe that this was a gala art showing being unveiled in New York City to the artistic elite. While the talent of these young artists easily rivals any showing in a large art gallery, the work of these five

students can be seen in duPont Gallery.

"The Final Frontier," the last senior art exhibit of the school year, showcases the artistic prowess of seniors Jennifer Keeling, J.B. Hodgson, Jay Webb, Marc Gorman and Meagan Weinjes. The show opened last Friday to favorable reactions.

"I'm really, really impressed," sophomore John Daubert said as he admired a photograph.

"I think that all the artists are really talented and their work was well-represented," sophomore Katie Wood said.

Each artist has his or her own concentration of interest, be it photography, painting or various types of three-dimensional art. The great variety of pieces made for a creative debut for many of the artists.

Tucked in the back left corner of the gallery is a tremendous sculpture by J.B. Hodgson called "Titan." The sculpture, which sits well over 6 feet tall, is of a large man crouching down on one knee with his chin resting on his fist, seemingly pondering some mystery of life.

"I really like the Titan sculpture," Daubert said. "I remember his sculpture from last year outside [Melchers Hall] of

the guy pulling ropes. I really like his stuff."

Another work by Hodgson is a sculpture called "Arms," which looks like several arms gripping one another.

"It's a very strong piece," junior Ken Jones said. "It obviously took a lot of work and precision."

Jay Webb, who primarily specialized in two-dimensional media, exhibited an interesting piece titled "Self Portrait With Cigarette." Outside of using bold black lines to outline his face, the only colors in the painting are three various shades of red.

Throughout the gallery, many conventional sculptures ranging from replicas of African water jars to traditional ceramic bowls and vases perch on top of white cubes, but one sculpture in particular catches the eye even from outside the gallery doors.

An atypical wooden structure sitting in the center of the gallery, splattered with bright shades of red, orange, blue and red, is the handiwork of Marc Gorman. "Losing Your Marbles?" contains various party favors, including a gaudy dress-up crown with pearls and flowers from a Hawaiian lei, attached to the diverse splashes of paint all over the sculpture.

Gorman found the process of hanging the show daunting, but well worth the effort.

"It was a lot of work and frustration about how to lay things out, but fun at the same time because you know people will enjoy the end result, as opposed to some paper where only the professor gets to see and grade it," Gorman said.

Meagan Weinjes' work is a unique combination of mixed media paintings and eclectic sculptures. Her series entitled "Organs" floats from the ceiling and consists



Juliette Gomez/Bulletin

Sophomore Rebecca Miller admires J.B. Hodgson's sculpture, "Arms."

of various brightly colored body systems: the digestive system, the female reproductive system, and the kidneys.

Jennifer Keeling, who has been specializing in black and white photography since high school, showed numerous works that had been shown in a gallery in downtown Fredericksburg. Her work contains numerous expressions of the role of the female in society, including several self-portraits.

A particularly powerful piece of Keeling's is a black and white photograph titled "Organs,"  
▼ see SENIOR, page 9



Juliette Gomez/Bulletin

Jennifer Keeling stands proudly in front of one of her works at the senior art exhibit.

# Which Dorm Would You Live In And Why?

Photos and interviews by Juliette Gomez



"Randolph because they have nice triples."

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Anne Bryce, junior



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## Film Fiend On Oscars

FIEND, page 8

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In the end, he won't be able to muster enough votes from either. But even if Soderbergh has cost himself Best Director, one of his films still may be able to snatch Best Picture. Again, the vote will probably be split, but I don't think it will be as damaging. The ballyhoo over "Traffic" might be enough for it to capture the Oscar. But it will be close.

I certainly think that "Crouching Tiger, Hidden Dragon" was the more innovative of the two. Ang Lee has merged western and eastern filmmaking so seamlessly that you can hardly tell the two apart. The result is something entirely new, something that feels different than anything we've seen before, yet familiar enough that we don't feel uncomfortable. The credit for this must go to Lee, who has to be one of the most diverse directors working today. Previous movies he has directed, Jane Austen's "Sense and Sensibility," the suburban drama, "The Ice Storm," and the Civil War epic, "Ride With the Devil" are about as similar as sneakers and tupperware. What this all amounts to is that Ang Lee should win Best Director.

"Crouching Tiger" itself has a more difficult fight ahead. It was also nominated for "Best Foreign Film" and most likely the voters will give it the win in that category so that something else can win Best Picture. This is the same thing that happened to "Life is

Beautiful" a few years back. The difference is that "Life is Beautiful" had some stiff competition in "Saving Private Ryan" and "Shakespeare in Love." That was a good year. If there were ever a time for a foreign film to achieve the unheard of goal, winning Best Picture, it would be now. Therein lies "Crouching Tiger's" chance.

Personally, I think the award will go to "Gladiator." Perhaps "Traffic" or "Crouching Tiger" deserve it more, but they have their own uphill battles to face. Besides, "Gladiator" is the type of Hollywood spectacle the Academy loves to award. And the film produced the same kind of wonder that hasn't been seen in Hollywood in 40 years. Older critics have commented on how Hollywood was never so grand as when it was producing films like "Ben Hur" and "Spartacus," and how they would never see such a spectacle again. Until now.

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SENIOR, page 8

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Juliette Gomez/Bullet

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Photo Courtesy of Catch-22

The seven members of ska/punk band, Catch 22, draw a young but energized crowd.

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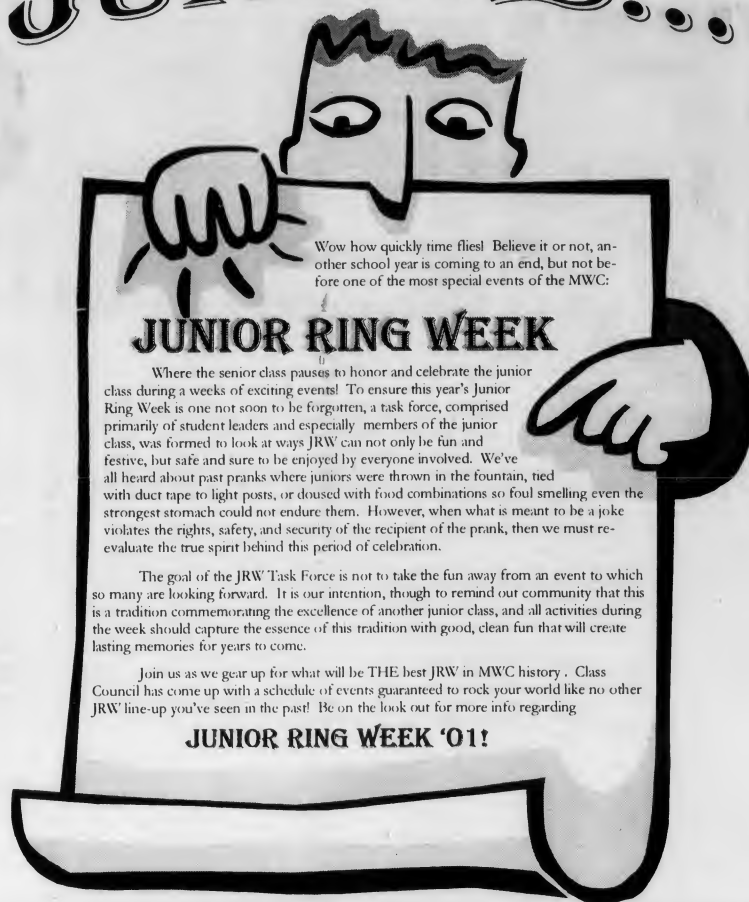


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# JUNIORS...



## Junior Ring Week 2001

### Monday

Scavenger Hunt @ 7:30in the  
Underground. \$ Prizes & FREE Food \* Ferris Beuller and Indiana Jones & Temple of Doom

### Tuesday

8-12 Drive-In Movie @ Ball Circle:

### March 26 - March 31 Wednesday

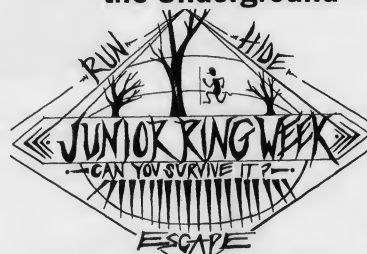
4pm Mandatory Ring  
rehearsal - Dodd  
5-6pm FREE Food in  
the Underground \*

### Thursday

Coffeehouse 8-10pm in the  
Great Hall Featuring The Wine Field  
w/FREE Food \*

### Friday

7:30pm Ring Ceremony in Dodd  
\*\* Juniors MUST be there by 6:30pm



### Saturday

9pm-1am Ring Dance in the Great Hall  
\$15 couple/\$8 single

Dance tickets & t-shirts will be sold at all of these events  
& 10am -2pm in the Campus Center!

\*JUNIORS ONLY

Enjoy YOUR week!

QUESTIONS?'S call x1135

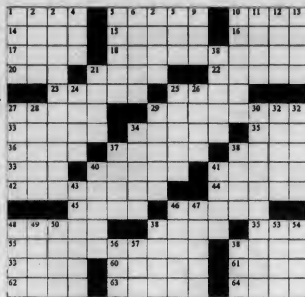
# Crossword

By Ed Canty

## Crossword 101

### "Presidential Stew"

ACROSS  
1 Judaism adherents  
5 Puffs on a cigarette  
10 A deep sleep  
14 Poor thing I  
16 Ham's word  
18 Norse god  
17 Holding tool  
18 CALL BONNIE  
20 Coal dust  
21 Social rank  
22 Important vessel  
23 Bosely & others  
25 List type  
27 Waistcoat  
29 Political candidates  
33 -Saxon  
34 Candle  
35 Author Fleming  
36 Miller  
37 Precedes up  
38 Greek mountain  
39 Appertion  
40 More lucid  
41 Soak a tea bag  
42 Play abstracts  
44 Classes  
45 Over and done with  
46 Parrot-like  
48 Hidden persuaders?  
51 Catcall  
52 Be obliged to repay  
58 HER EGO BUGS  
58 Actress Loretta  
59 Bonaparte's retreat  
60 Missouri town  
61 Dynamic prefix  
62 Thesis/Abz  
63 Crooked  
64 Song bird



6 Boxers' warmup attire  
7 Teen add on  
8 Mousse  
9 - Lanka  
10 Monarch's retreat  
11 Bouquet  
12 Mr. Barie to friends  
13 O'Neil's Christie  
19 All time low  
21 Pedro's lunch  
24 Abominable  
25 Chronic drinker  
26 Broken mirror, e.g.  
27 Anklebone  
28 Consolidate  
29 Church areas  
30 HEROES WINE  
31 Relieved  
32 Barks  
34 Belief  
37 Back talk  
38 Up and down man  
40 Squarely in the middle

LEGAL-EASE  
E O I T S A C C O A P S E  
D O C S C R A B S I R A K  
D U E P R O C E S S M O L E  
Y R S O P E N O E S K S  
S P E D D I O D E  
G R A T E S R E A L C S T  
A I L E D B E R N E U P I  
M A L T A B M A T O N  
E T E M A R I A S C O D T  
S A G A G E D C A I R N S  
A D D E D B A N D  
C U T I E C E N T T E E  
A R I A M O O T C O U R T S  
P E O N A B A T E R I O T  
S A I N E S I T A R N O N E

The answer to this week's crossword will be appear in the next Bulletin.

## The Bulletin Online Poll

**Does the Student Government Association effectively represent students?**



Take this week's poll at [www.thebulletonline.com](http://www.thebulletonline.com)  
The Bulletin Online Poll is an unofficial, informal survey and may not be reflective of student opinion.

## Apathy, Not SGA, Is The Problem

FIX, page 3

of the students. If these problems and concerns are not known, they cannot be addressed. Every organization needs new perspectives. In the recent election only two positions were contested. I cannot believe that is because there are only 11 talented and qualified leaders on this campus. Nominations were publicized. And yet only 11 people chose to run. Is the lack of candidates an indication of apathy? If so, those 11 people who chose to run can hardly be condemned for the student bodies general lack of interest.

But the student body is right. More needs to be done, and if the average student does not feel that the SGA is representing their concerns or doing an effective job, that is indeed a problem. The recent SGA election that had so few contested candidates and poor turnout is evidence of this. But that is also part of the problem.

In a democracy, elected officials derive power through elections; the people who vote legitimize them. With so few students voting or caring about elections, how is the SGA to operate effectively? Without the support and legitimacy of the student body it is no wonder that the SGA and SGA president have no power. We as a student body complain and complain about the administration. The Executive Cabinet and student body president do not have the students backing them up, and the administration knows this.

The title of the recent editorial declared that the SGA is broken. If that is the case, it needs to be fixed. The Executive Cabinet and Student Senate cannot fix it themselves.

Over the past four years I have been privileged to work with many administrators and students across this campus, and I have always felt that I have been a part of an organization that is making a

difference. Unfortunately, the same problems that have plagued students since my freshman year still exist.

In just a few weeks, I and the rest of the Executive Cabinet will step down and the new officials will take office. The only way that they will be effective is if the students actively take concerns to them, demand that they be addressed, and back student leaders up when they address them with the administration.

No matter how hard they work, and how many successful events they oversee without the support of their peers they will never truly succeed in demanding the respect and attention of the administration or accomplishing major change.

Perhaps the question is if the SGA is simply bettering the school or changing it? If the organization is in fact broken, and cannot accomplish change, then please help fix it.

Ashley Groesbeck is a senior.

## CSA Prez: I'm No Resume-Builder

RESUME, page 3

which I truly believe has the best intentions at heart and follows through with their intentions. They do this despite repeated grievances from ignorant members of The Bulletin who do not appreciate the work that goes into being the chief liaison group between the students and the faculty.

Finally, I must agree with you

that it is unfortunate that more people do not vie for the positions available on the Student Government Executive Cabinet.

However, I think you will find, should you bother to look, that the group that is interested is a group of people who work hard, are intelligent, and are willing to work for a better campus. Mary Washington College

is our home and we have faith in it.

I feel privileged and honored to have worked with these people for two years and have faith in our organization. I suggest you go on a little faith and attempt to find out the truth behind the SGA and not hide behind slanderous editorials.

Caroline Jarvis is a senior.

## Professor, Where Are Your Manners?

Editor:

In response to Denis Nissim-Sabat's comments ("Professor Shares 'Other Side' of Reagan Presidency," March 1) made in response to his colleague, Tom Moeller, on the occasion of the former President Ronald Reagan's 90th birthday, I must say, professor, where are your manners?

In debating the pros and cons of refuting a colleague's remarks in public, Nissim-Sabat forgot to mind his manners. Mr. Moeller's comments were factual, as our history books have shown. It was the president's birthday and on such occasion throughout the United States, one of Mr. Nissim-Sabat's colleagues took the time to write a few paragraphs on some of the accomplishments of a former president.

It was a nice time to remember a two-term president who accomplished much, and who is now suffering a terrible disease. And while a good man is

down, Mr. Nissim-Sabat showed us his lack of class by not even allowing a simple birthday remembrance to be made without blurring some untimely and unprofessional taunts and opinions.

Mr. Nissim-Sabat's comments not only disgraced the professionals in this great school, but all Americans who still hold national public offices, especially presidents, in such high esteem. There is no doubt that Mr. Reagan brought dignity and class to the oval office, something that had been missing for nearly a decade, or did Mr. Nissim-Sabat forget?

No President can be all things to all people and President Reagan merely won the 30-year Cold War

and dismantled the Soviet Union. Mr. Nissim-Sabat failed to mention how many more people live in freedom today because of him. They number in the millions!

Instead, Mr. Nissim-Sabat referenced that the poverty rate had climbed from 13.8 percent in 1981 all the way up to 15 percent in 1983. A whopping 1.2 percent increase. And by the time he left office, it was down to 13.2 percent, a reduction from when he took office. And all he did during those years was win the Cold War.

C'mon professor, give Mr. Reagan a break, if on no other day than on his birthday. I'm sure your mother wouldn't agree with the verbal assault you provided a former president

on his birthday. Mr. Nissim-Sabat also mentioned that the president invaded Grenada. As is typical, he failed to mention anything about the American students there. Or the fact that the military take-over of Grenada had Cuban and Soviet ties. Just a few little things, eh professor? I guess if we would follow your examples, we could all be living in a communist regime. The poverty rate certainly would not be 12 or 13 percent, heck no, it would be 95 percent!

With all due respect, I would highly recommend that you remember the manners that your mother taught you.

Crystal Zorich  
Junior

## Debate Coach Earns Recognition

Editor:

This past weekend, at the 16th American Debate Association Championship Tournament, Tim O'Donnell, assistant professor of speech and director of debate, was honored as the recipient of the association's Lamber Award.

This award is given each year to a person who demonstrates outstanding commitment to and success in the teaching and development of novice debaters and who does so under somewhat challenging circumstances.

The award is designed to recognize a coach who works alone, does not have the benefit of varsity debaters to help coach the beginners and is in a situation where the debate program is either new, has been reestablished after a significant break in time or is a program that has undergone some turmoil. In Tim's case, it's the latter that applies by virtue of the fact that the MWC program has had quite a lot of coaching turnover in a short period of time—me, Adam Lurie, Pat McMullen and now Tim—in the last

five years. On top of Tim's personal recognition, MWC's novice debate teams swept the top two places in the novice division, and the junior varsity division team finished in third place. MWC has attended all 16 American Debate Association Championship Tournaments, and this is the first time that one of our teams has won one of the division's championships!

Bill Kemp  
Professor of English

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# College Mourns Death Of Police Force Member

By MATT LOWE  
Assistant News Editor

In the early morning hours of Sunday March 11, Sergeant Earl Byram passed away. Byram, the Community Service Sergeant for Mary Washington College since 1991, died of a massive heart attack at the age of 64. He had type two diabetes.

"He was an all-around person as far as helping people at the college," Police Chief Stanley Beger said. "I couldn't say anything bad about the guy. He was a good worker. I wish I had a dozens [like him]."

Byram was responsible for issuing parking tickets, reserving parking spots for special events, and transporting disabled or injured students to class.

Byram was raised in Bells Hill, Va., but has always lived in Stafford County most of his adult life. He was living with his daughter, Robyn Kelley, near Fredericksburg at the time of his death. Besides Robyn, Byram is survived by his son Earl Jr., his brother James, and three grandchildren. Byram's funeral was held at Mullins and Thompson Funeral Home on March 15.

The Office of College Police at Mary Washington College mourned for seven days for their loss by placing black bunting over their doors, wearing a black band over their badges, and placing a sign on their way out announcing his passing.

The department is also working on a special way of commemorating Byram's memory.

"We here at the department have decided to retire his badge," Beger said.

Byram's badge will be mounted on a plaque along with his name tag and patch. The plaque, which in a

week will be given to his family, will have the inscription: 'Badge 240 retired in memory of Sergeant Earl Byram for services to Mary Washington College.'

Byram began working at the college in 1976 when he took a part time job with Buhtie Security Company, according to Beger. At the time, Byram was also working full time for Alcohol Beverage Control, a job he held for 31 years. Two months into his retirement, he decided he wanted to work again to keep busy, so he began working full time for the college in 1991.

Byram touched many lives and is remembered for his good humor and dancing. Along with his best friend and co-worker Chester Stewart, he was a member at the

Fraternal Order of Eagles Area. Stewart, the locksmith for Mary Washington College, has fond memories of Byram dancing the night away every Friday and Saturday nights at Eagles. In particular Byram loved bluegrass and country music. The days before his passing, Byram had a particularly good night dancing at Eagles.

"The last Friday night dancing, he had a ball," Stewart said. Stewart ate lunch everyday with Byram at Capt. Sid's and they often had breakfast together on Saturday mornings.

"He was the type of guy that when someone met him they liked him," Stewart said. "It's like I lost a brother."

Byram not only touched his co-workers lives, but he also had an impact on the lives of students. Besides issuing tickets on student's cars for illegal parking, Byram also tried to help students out when he could.

One student, Crystal Santerre, a staff writer for The Bulletin has warm memories of Byram. She spoke with

**"Last Friday night dancing, he had a ball."**

**Chester Stewart**



Courtesy College Relations

**Sergeant Earl Byram died of a heart attack Sunday morning. He was 64 years old.**

Byram on the phone during the last snowstorm to see if classes had been cancelled. When she spoke with Byram, they were still on-schedule, but later when the college cancelled classes, Byram did not hesitate to show his generosity and concern for helping the student body.

According to Santerre, her phone rang later that day and to her surprise it was Byram. He left a message that said, "You asked me this morning if the college would cancel classes for the weather and I didn't know. But now they've decided to close down and I wanted to call before you left your house. I found your number on my answering machine."

## No Faculty Raises

▲ BUDGET, page 1

construction projects that aren't currently under contract. Because the renovation of Combs Hall was contracted last year, it will proceed as scheduled. The building, which contractors started working on this week, will house the departments of modern foreign languages, historic preservation and English, linguistics and speech.

The \$1 million that was cut from the Combs project would have gone toward furnishings and equipment for the building, which is scheduled to open for classes in fall 2002. The funds were also meant to cover unanticipated expenses that arise during the renovation.

Matt Duerksen, capital outlay director for facilities services, said unplanned expenses are inevitable with a project as large as the Combs renovation.

"Construction projects aren't perfect. You're always going to have some hidden conditions," he said.

Richard Hurley, executive vice president and chief financial officer, said the college has appealed to the state for release of the \$1 million. He said he is confident the state will fulfill the college's request and that the building will be ready for students in fall 2002.

Hurley said the Governor's Office was unable to tell him when the college would get a response to its appeal. Gilmore's office could not be reached for comment.

Other contracted construction projects at the college were not affected by the governor's actions, including the parking deck and fitness center, the new heating and air conditioning system for Goolrick Hall, and renovations of Virginia, Willard and Jefferson halls.

However, the college's maintenance reserve, which is used to maintain academic buildings, was cut in half for next year. This means that certain improvements, such as replacements of wheelchair ramps, will not be completed as planned, according to Hurley.

The college's operating budget was not cut however, and Gilmore, through numerous press releases, assured employees of Virginia's public colleges and universities that they will not be laid off.

A few weeks ago, Gilmore did not think he would be able to balance the budget without cutting significantly from the operating budgets of colleges and universities. He demanded that the college develop a plan to cut almost \$580,000 from its budget for this fiscal year and almost \$1.2 million from its budget for next fiscal year.

The freeze on hiring and discretionary spending, such as travel and other optional spending, that Gilmore enacted Feb. 24 was lifted March 9.

On March 12, Gilmore announced that his staff had identified funds to make up for the budget shortfall, including \$275 million from delaying some construction work and \$13 million from out-of-state prisoner revenue. These funds made it possible for colleges' and universities' operating budgets to remain intact.

Hurley said he is relieved that Gilmore found other ways to deal with the budget crisis, rather than shaving away the college's operating budget.

"I'm grateful for the speed at which it all happened," Hurley said. "Those were some pretty anxious times."

## Trial Delayed In Campus Sexual Assault Case

▲ ASSAULT, page 1

wanted to forget about it," she said.

The accuser's roommate, who said she had slept on the couch in the Willard Hall lobby the night of the alleged assault, said she came back to her room the next morning and knew something was wrong.

"I came up the next day to go to class, and my roommate was shattered," she said. "She said she needed to talk to me. I went to class and when I came back the cops were in my room."

Kirk Thompson, then a sergeant with college police, arrested Mulkey at his home in Dumfries on May 22, the day of the alleged attack. Mulkey was released from the Rappahannock Regional Jail the following day on a \$2,000 bond.

According to John Wilkinson, the commonwealth's attorney

prosecuting Mulkey, object sexual penetration is punishable by five years to life in prison, but he said some of the prison sentence could be suspended. Because the case is ongoing, Wilkinson declined to comment on the specifics of the allegations against Mulkey.

The accuser said Mulkey should spend time in prison.

"They said he can get off pretty easy," she said. "There are a lot of loopholes. He could just get probation. I personally don't feel like it's enough. I just don't want it to happen again, that's the reason I'm doing this."

A Circuit Court judge delayed Mulkey's trial, which was set for March 14, until May 30 so that Mulkey can secure money to hire an expert witness to testify in his defense.

## Student Guilty

▲ DEELEY, page 1

his punishment was not very severe.

"I think he got off extremely easily. He's been prosecuted before, once when he was a minor and once with the thing in Yorktown," she said.

According to the victim, Deeley was prosecuted for a sex offense before he turned 18, but she said the Fredericksburg Commonwealth's Attorney's Office declined to give her any details because Deeley was a minor at the time.

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